



Klaus Heidtmann

Arrangeur, Interprete, Editeur

Allemagne, Hamburg

A propos de l'artiste

Starting from childhood I played trumpet and clarinet in a brass band and later on also in a school band. Additionally I played violin and trumpet in a youth orchestra and subsequently in a student orchestra. As an adult I joined several amateur symphony orchestras including some university orchestras. Sometimes I played beat and soul music as well as jazz in a band of up to ten musicians. I started singing in the school's boys choir and was a member of several amateur choirs, especially of the Hamburger Singakademie. I studied mathematics, computer science, philosophy and musicology ending up with the highest degree and was full-time teaching and researching at several universities for more than 40 years.

Page artiste : https://www.free-scores.com/partitions_gratuites_kheidtmann.htm

A propos de la pièce

Titre :	Hajej nynej Ježíšku, Little Jesus Sweetly Sleep; Rocking Carol) [Czech Carol]
Compositeur :	Traditional
Arrangeur :	Heidtmann, Klaus
Droit d'auteur :	Public Domain
Editeur :	Heidtmann, Klaus
Instrumentation :	Piano seul
Style :	Noel

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Hajej, nynej, Ježíšku

Little Jesus, Sweetly Sleep; Rocking Carol

Czech Carol

Traditional

Andante con moto

p Ha - jej, ny - nej, Je - žíš - ku, Je - žíš - ku, pu - čí - me ti — ko - žíš - ku.

6

Bu - de - me té ko - lí - ba - ti, A - bys moh' li - bě po - spa - ti,

10

Ha - jej, ny - nej, Je - žíš - ku, pu - čí - me ti — ko - žíš - ku.

14 **Largo**

Musical score for measures 14-18. The piece is in a major key with one flat (B-flat). The tempo is **Largo**. The score consists of two staves: a treble clef staff and a bass clef staff. The right hand plays a melodic line with a long slur over measures 14-18. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p legato* at the start, *mp* at measure 15, *p* at measure 16, and *mp* at measure 17.

19

Musical score for measures 19-22. The right hand continues the melodic line. The left hand accompaniment continues. Dynamics include *p* at measure 21 and *poco rit.* at the start of measure 22.

23

Musical score for measures 23-26. The tempo changes to *a tempo*. The right hand continues the melodic line. The left hand accompaniment continues. Dynamics include *mp* at measure 24 and *p* at measure 25.

27

Musical score for measures 27-33. The right hand continues the melodic line. The left hand accompaniment continues. The piece concludes with a double bar line at the end of measure 33.

34

Musical score for measures 34-40. The right hand continues the melodic line. The left hand accompaniment continues. The piece concludes with a double bar line at the end of measure 40.

40

Musical score for measures 40-46. The piece is in a minor key, indicated by a single flat in the key signature. The music is written for piano in a two-staff system. The right hand features a melodic line with eighth and sixteenth notes, often beamed together, and some chords. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 40 starts with a treble clef, a key signature of one flat, and a common time signature. The system ends with a double bar line.

47

Musical score for measures 47-53. This system continues the piece from measure 47. The notation remains consistent with the previous system, showing the continuation of the melodic and harmonic lines. The system concludes with a double bar line.

Musical score for measures 54-60. This system continues the piece from measure 54. The notation remains consistent with the previous system, showing the continuation of the melodic and harmonic lines. The system concludes with a double bar line.

8

Musical score for measures 61-67. This system continues the piece from measure 61. The notation remains consistent with the previous system, showing the continuation of the melodic and harmonic lines. The system concludes with a double bar line.

14

Musical score for measures 68-74. This system continues the piece from measure 68. The notation remains consistent with the previous system, showing the continuation of the melodic and harmonic lines. The system concludes with a double bar line.

21

Musical score for measures 75-81. This system continues the piece from measure 75. The notation remains consistent with the previous system, showing the continuation of the melodic and harmonic lines. The system concludes with a double bar line.