



Ralf Behrens

Allemagne, Edewecht

Hava nagila (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Hava nagila [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Juif - Klezmer

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Hava nagila

Traditional (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2017 RaBe

♩ = c. 60 - 160



Viola

Guitar

4

7

10

1.

2.

3.

8

Detailed description: This is a musical score for Viola and Guitar. The score is written in 4/4 time and features a key signature of one sharp (F#). The tempo is indicated as approximately 60-160 beats per minute. The Viola part is in bass clef, and the Guitar part is in treble clef. The score is divided into systems, with measures 4, 7, and 10 marked at the beginning of their respective systems. The music includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are also first and second endings indicated by bracketed lines and numbered '1.' and '2.'. The score concludes with a double bar line and repeat dots.

13

16

19

22

D.S. al Coda