



Bernard Dewagtere

France, SIN LE NOBLE

O Heiland, reiß die Himmel auf Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : O Heiland, reiß die Himmel auf
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Flûte à bec (S. ou T.), piano (ou orgue)
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Flûte à bec Soprano

Flute and piano accompaniment for the first system. The flute part is in soprano register. The piano accompaniment is in 6/4 time. Dynamics include *p* (piano).

Fl. à b. S.

Alto flute and piano accompaniment for the second system. The alto flute part is in alto register. The piano accompaniment continues. Dynamics include *p* (piano).

Fl. à b. S.

Alto flute and piano accompaniment for the third system. The alto flute part includes first and second endings. The piano accompaniment continues. Dynamics include *mp* (mezzo-piano).

O Heiland, reiß die Himmel auf

Fl. à b. S.

2
12

Musical score for Fl. à b. S. measures 12-15. The score is in G major (one sharp) and 2/12 time. The flute part begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The right hand chords are: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), and G4-B4-A4 (quarter). The left hand bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter).

Fl. à b. S.

16

p

Musical score for Fl. à b. S. measures 16-18. The flute part continues with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand chords are: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), and G4-B4-A4 (quarter). The left hand bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The dynamic marking *p* is present above the piano part.

Fl. à b. S.

19

rit.

pp

Musical score for Fl. à b. S. measures 19-21. The flute part begins with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The right hand chords are: G4-B4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), G4-B4-A4 (quarter), and G4-B4-A4 (quarter). The left hand bass line is: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F#3 (quarter). The dynamic marking *pp* is present above the piano part. The tempo marking *rit.* is present above the flute part.