



Bernard Dewagtere

France, SIN LE NOBLE

O Heiland, reiß die Himmel auf Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
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A propos de la pièce



Titre : O Heiland, reiß die Himmel auf
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Trombone ou tuba ou euphonium, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Trombone

Piano

The first system of the score is for Trombone and Piano. The Trombone part is written in a single bass clef staff with a 6/4 time signature. It begins with a repeat sign and contains four measures of music. The Piano part is written in grand staff (treble and bass clefs) with a 6/4 time signature. It also begins with a repeat sign and contains four measures of music. Both parts are marked with a piano (*p*) dynamic.

Trb.

The second system of the score is for Trb. and Piano. The Trb. part is written in a single bass clef staff with a 6/4 time signature. It begins with a measure rest for 4 measures, followed by four measures of music. The Piano part is written in grand staff with a 6/4 time signature and contains eight measures of music. The piano part includes a key signature change to two sharps (D major) starting at measure 7.

Trb.

The third system of the score is for Trb. and Piano. The Trb. part is written in a single bass clef staff with a 6/4 time signature. It begins with a measure rest for 8 measures, followed by two first endings (marked 1. and 2.), and then four measures of music. The Piano part is written in grand staff with a 6/4 time signature and contains twelve measures of music. The piano part includes a key signature change to two sharps (D major) starting at measure 9. The dynamic marking *mp* (mezzo-piano) is present in both parts.

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Trb. $\frac{2}{12}$

12

Trb. 16

p

p

16

Trb. 19

rit.

pp

pp

19