



Bernard Dewagtere

France, SIN LE NOBLE

O Heiland, reiß die Himmel auf Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : O Heiland, reiß die Himmel auf
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone baryton et piano
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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O Heiland, reiß die Himmel auf

O Saviour, tear open the heavens

Christian Advent song (17th century)

Transc. : Bernard Dewagtere

Saxophone Baryton

Musical score for Saxophone Baryton and Piano, measures 1-4. The Saxophone Baryton part is in G major (one sharp) and 4/4 time, starting with a piano (*p*) dynamic. The Piano accompaniment is in B-flat major (two flats) and 4/4 time, also starting with a piano (*p*) dynamic. Both parts feature a repeat sign after the first measure.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 5-8. The Saxophone Baritone part is in G major (one sharp) and 4/4 time. The Piano accompaniment is in B-flat major (two flats) and 4/4 time. Both parts feature a repeat sign after the first measure.

Sax. Bar.

Musical score for Saxophone Baritone and Piano, measures 9-12. The Saxophone Baritone part is in G major (one sharp) and 4/4 time, featuring first and second endings. The Piano accompaniment is in B-flat major (two flats) and 4/4 time, also featuring first and second endings. The dynamic is marked *mp* (mezzo-piano).

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Sax. Bar.

2
12

This system contains the first 12 measures of the piece. The Saxophone part (Sax. Bar.) is written in a single staff with a treble clef and a key signature of two sharps (F# and C#). The piano accompaniment is written in two staves (treble and bass clefs). The tempo is marked with a '2' over a '12', indicating a half note equals 12 beats. The music begins with a melodic line in the saxophone and a harmonic accompaniment in the piano.

Sax. Bar.

16

p

This system contains measures 13 through 16. The Saxophone part continues with its melodic line. The piano accompaniment includes a dynamic marking of *p* (piano) in both the treble and bass staves. The music maintains the same harmonic and melodic structure as the previous system.

Sax. Bar.

19

rit.

pp

This system contains the final three measures (17-19) of the piece. The Saxophone part concludes with a melodic line. The piano accompaniment features a dynamic marking of *pp* (pianissimo) in both staves and a *rit.* (ritardando) marking above the saxophone staff, indicating a gradual deceleration towards the end of the piece.