



Ralf Behrens

Allemagne, Edewecht

O Heiland, reiß die Himmel auf Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	O Heiland, reiß die Himmel auf
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	2 Guitares (duo)
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

The musical score is arranged for two guitars. It begins in G major (one sharp) and 6/4 time. The tempo is marked as approximately 150 bpm. The score is divided into five systems, each with two staves: Guitar 1 (top) and Guitar 2 (bottom).
- **System 1:** Measures 1-3. Guitar 1 plays a melodic line with eighth notes and quarter notes. Guitar 2 provides a bass line with quarter notes.
- **System 2:** Measures 4-6. Measure 4 starts with a measure rest. The music continues with eighth and quarter notes. Measure 6 ends with a 3/4 time signature change.
- **System 3:** Measures 7-8. The time signature is 3/4. Guitar 1 continues the melody. Guitar 2 plays a steady accompaniment of quarter notes.
- **System 4:** Measures 9-14. The time signature is 3/4. Guitar 1 plays a melodic line. Guitar 2 plays a bass line with dynamic markings (p, p., p., p., p., p.).
- **System 5:** Measures 15-20. The time signature is 3/4. Similar to system 4, with a melodic line in Guitar 1 and a bass line in Guitar 2 with dynamic markings.
- **System 6:** Measures 21-24. The time signature changes to 4/4. The music concludes with a final melodic phrase in Guitar 1 and a bass line in Guitar 2.

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