



# Ralf Behrens

Allemagne, Edewecht

## O Heiland, rei die Himmel auf (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pice



<b>Titre :</b>	O Heiland, rei die Himmel auf [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Soprano Saxophone  
in Bb

Guitar

The musical score is arranged in two systems, each with two staves. The top staff is for Soprano Saxophone in Bb and the bottom staff is for Guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures, with measure numbers 4, 9, 15, and 21 indicated at the start of their respective systems. The guitar part features a consistent rhythmic accompaniment of eighth notes, often with a dotted eighth note followed by a sixteenth note. The saxophone part consists of a melodic line with various note values, including quarter, eighth, and sixteenth notes, and rests. The piece concludes with a final cadence in the 21st system.

27

Musical notation for measures 27-32. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes with rests.

33

Musical notation for measures 33-38. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The music consists of eighth and sixteenth notes with rests.

39

Musical notation for measures 39-42. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The music changes to a 4/4 time signature. The piano part features dotted half notes.

43

Musical notation for measures 43-45. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The music is in 4/4 time. The piano part features dotted half notes.

46

Musical notation for measures 46-50. The top staff is a vocal line in treble clef with a key signature of three sharps. The bottom staff is a piano accompaniment in treble clef with a key signature of three sharps. The music is in 4/4 time. The piano part features dotted half notes and a final double bar line.