



# Ralf Behrens

Allemagne, Edewecht

## O Heiland, rei die Himmel auf (high - Tenor Clef) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pice



<b>Titre :</b>	O Heiland, rei die Himmel auf [high - Tenor Clef]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Basson & Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# O Heiland, reiß die Himmel auf

Traditional (Arr.: Ralf Behrens)

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♩ = c. 150

Bassoon

Guitar

The musical score is arranged for Bassoon and Guitar. It begins in 6/4 time with a key signature of two sharps (F# and C#). The tempo is marked as c. 150. The score is divided into four systems, each with a measure number (4, 9, 15, 21) at the start of the Bassoon staff. The Bassoon part features a melodic line with various note values and rests. The Guitar part provides accompaniment with chords and single notes, often marked with a piano (p.) dynamic. The time signature changes to 3/4 at the end of the first system and to 4/4 at the end of the fourth system.

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