



Ralf Behrens

Allemagne, Edewecht

Hevenu Schalom Alejchem (D minor - Version 1 - in C - low) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hevenu Schalom Alejchem [D minor - Version 1 - in C - low]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Folk

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Hevenu Schalom Alejchem

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C

Guitar

Measures 1-3: The trumpet part begins with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4, and a quarter rest. The guitar part consists of three chords: G7 (x23332), F#7 (x23332), and G7 (x23332).

Measures 4-7: The trumpet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The guitar part consists of four chords: G7 (x23332), F#7 (x23332), G7 (x23332), and F#7 (x23332).

Measures 8-10: The trumpet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The guitar part consists of six chords: G7 (x23332), F#7 (x23332), G7 (x23332), F#7 (x23332), G7 (x23332), and F#7 (x23332).

Measures 11-13: The trumpet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The guitar part consists of six chords: G7 (x23332), F#7 (x23332), G7 (x23332), F#7 (x23332), G7 (x23332), and F#7 (x23332).

Measures 14-16: The trumpet part continues with eighth notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The guitar part consists of six chords: G7 (x23332), F#7 (x23332), G7 (x23332), F#7 (x23332), G7 (x23332), and F#7 (x23332).

17

21

accel. ♩ = c. 70 - 150

25

28

31