



Ralf Behrens

Allemagne, Edewecht

Hevenu Schalom Alejchem (D minor - Version 1 - very high - low notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Hevenu Schalom Alejchem [D minor - Version 1 - very high - low notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Folk

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Hevenu Schalom Alejchem

Traditional (Arr.: Ralf Behrens)

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♩ = c. 120

The musical score is arranged for Violin and Guitar in 4/4 time. The key signature has one flat (B-flat). The score is divided into five systems, each with a measure number (4, 8, 11, 14) at the beginning of the first staff. The Violin part consists of eighth and quarter notes, often with slurs and accents. The Guitar part features a mix of chords and single notes, with some measures containing complex chordal textures. The piece concludes with a final cadence in the fifth system.

17 8

Musical notation for measures 17-20. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of eighth notes and quarter notes.

21 8

Musical notation for measures 21-24. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of eighth notes and quarter notes.

accel. ♩ = c. 70 - 150

25 8

Musical notation for measures 25-27. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of eighth notes and quarter notes. An acceleration instruction is present above the first measure.

28 8

Musical notation for measures 28-30. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of eighth notes and quarter notes.

31 8

Musical notation for measures 31-34. The upper staff is in treble clef with a key signature of one flat and a time signature of 8/8. The lower staff is in bass clef with a key signature of one flat and a time signature of 8/8. The music consists of eighth notes and quarter notes. The section ends with a double bar line and repeat signs. First and second endings are indicated by '1.' and '2.' above the notes.