



# Matthew Zisi

États-Unis

## His Love Abides with Me Traditional

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### A propos de la pièce

**Titre :** His Love Abides with Me  
**Compositeur :** Traditional  
**Arrangeur :** Zisi, Matthew  
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**Instrumentation :** Piano seul  
  
**Style :** Hymne - Eglise - Sacre

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# His Love Abides with Me

words by J. R. Baxter, Jr.

music by Samuel J. McCollum; arranged by Matthew Zisi

**Allegro** ♩ = 120

*f* *p* *mf* *mp*

5 *f* *mf* *f*

9 *mf*

13

17 1.

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21

2.

25

*f* *mf* *mp* *f* *rit.*

29

Moderato ♩ = 84

*p* *mp*

32

*p* *mp*

35

*p*

38

41

43

*mf*

45

*p*

47

50

mp

Detailed description: This system contains measures 50, 51, and 52. The key signature is two sharps (F# and C#). The music features a complex texture with many beamed notes and slurs. The dynamic marking *mp* is present in measure 51.

53

Allegro ♩ = 120

*p* *pp* *mf*

Detailed description: This system contains measures 53, 54, and 55. The tempo is marked *Allegro* with a quarter note equal to 120 beats per minute. The key signature changes to one flat (Bb) in measure 55. Dynamic markings include *p* in measure 53, *pp* in measure 54, and *mf* in measure 55. There are also accents and slurs throughout.

56

*f* *mf*

Detailed description: This system contains measures 56, 57, 58, and 59. The key signature remains one flat. Dynamic markings include *f* in measure 57 and *mf* in measure 59. The music continues with complex rhythmic patterns and slurs.

60

*f*

Detailed description: This system contains measures 60, 61, 62, 63, and 64. The dynamic marking *f* is present in measure 62. The music features dense chordal textures and complex rhythmic figures.

65

Detailed description: This system contains measures 65, 66, 67, and 68. The music continues with complex textures, including slurs and accents. The key signature remains one flat.

69

Musical score for measures 69-72. The piece is in B-flat major (one flat) and 4/4 time. The right hand features a melodic line with eighth-note patterns and slurs, while the left hand provides a steady accompaniment of eighth-note chords. Dynamic markings include accents (>) and a piano (<math>p</math>) marking.

73

Musical score for measures 73-76. The right hand continues with melodic patterns, including a triplet in measure 74. The left hand maintains the accompaniment. Dynamic markings include accents (>) and a piano (<math>p</math>) marking.

77

Musical score for measures 77-80. The right hand features more complex melodic figures with slurs and accents. The left hand continues with the accompaniment. Dynamic markings include accents (>) and a piano (<math>p</math>) marking.

81

Musical score for measures 81-84. The right hand has a melodic line with a slur and an accent. The left hand features a long note in measure 81. A fortissimo (<math>ff</math>) dynamic marking is present in measure 82. The piece concludes with a final cadence in measure 84. Dynamic markings include accents (>) and a fortissimo (<math>ff</math>) marking.