



# Serban Nichifor

Compositeur, Interprete, Professeur

Roumanie, Bucarest

## A propos de l'artiste

[http://www.voxnovus.com/composer/Serban\\_Nichifor.htm](http://www.voxnovus.com/composer/Serban_Nichifor.htm)

**Qualification :** PROFESSEUR DOCTEUR EN COMPOSITION ET MUSICOLOGIE

**Sociétaire :** SABAM - Code IPI artiste : I-000391194-0

**Page artiste :** [http://www.free-scores.com/partitions\\_gratuites\\_serbannichifor.htm](http://www.free-scores.com/partitions_gratuites_serbannichifor.htm)

## A propos de la pièce



**Titre :** HOLY MELODY OF KALIV  
[In Memoriam Rebbe MENACHEM MENDEL TAUB  
(1923-2019)]

**Compositeur :** Traditional

**Arrangeur :** Nichifor, Serban

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**Editeur :** Nichifor, Serban

**Style :** Hassidique

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# In Memoriam Rebbe Menachem Mendel Taub HOLY MELODY OF KALIV for Piano

Jewish Hasidic Folklore  
arr. by Serban Nichifor

Rubato e dolce, quasi improvvisando

The musical score is written for piano and consists of five systems of staves. Each system includes a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Performance instructions are provided throughout the piece.

System 1 (Measures 1-9):  
Treble clef: *mf*, *doloroso*, *molto espressivo*  
Bass clef: *mp*

System 2 (Measures 10-18):  
Treble clef: *p*, *eco*, *mf*  
Bass clef: *mf*

System 3 (Measures 19-26):  
Treble clef: *mf*, *f*, *f*  
Bass clef: *f*

System 4 (Measures 27-37):  
Treble clef: *> mp*, *mf*  
Bass clef: *mp*

System 5 (Measures 38-44):  
Treble clef: *calando*  
Bass clef: *cca 2'*  
End of piece: 1-V-2019