



# Aurélien Solor

France, Morangis

## Home, sweet home Traditional

### A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

**Qualification :** Directeur d'harmonie

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_aurelien-solor.htm](https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm)

### A propos de la pièce



**Titre :** Home, sweet home

**Compositeur :** Traditional

**Arrangeur :** Solor, Aurélien

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**Instrumentation :** Quatuor à cordes

**Style :** Traditionnel

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# Home, sweet home

Score

Traditional  
Aurelien Solor

♩ = 90

Violin 1

Violin 2

Viola

Cello

*mf*

The first system of the score consists of four staves: Violin 1, Violin 2, Viola, and Cello. All staves are in the key of B-flat major (one flat) and 4/4 time. The tempo is marked as quarter note = 90. The dynamic is mezzo-forte (mf). The Violin 1 part begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The Violin 2 part begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The Viola part begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4. The Cello part begins with a whole rest, followed by a half note G4, a quarter note A4, and a dotted quarter note Bb4.

Vln. 1

Vln. 2

Vla.

Vlc.

6

The second system of the score consists of four staves: Violin 1, Violin 2, Viola, and Cello. The system begins with a measure number '6' above the first staff. The Violin 1 part continues with a dotted quarter note Bb4, a quarter note A4, and a half note G4. The Violin 2 part continues with a dotted quarter note Bb4, a quarter note A4, and a half note G4. The Viola part continues with a dotted quarter note Bb4, a quarter note A4, and a half note G4. The Cello part continues with a dotted quarter note Bb4, a quarter note A4, and a half note G4.

12

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 12 through 17. It features four staves: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature is one flat (B-flat). The Violin 1 part begins with a melodic line starting on G4, moving to A4, Bb4, and C5, with various rhythmic values including quarter and eighth notes. The Violin 2 part follows a similar melodic contour but with different rhythmic patterns. The Viola part provides a harmonic accompaniment with chords and moving lines. The Violoncello part plays a steady bass line with eighth and quarter notes. The system concludes with a double bar line at the end of measure 17.

18

Vln. 1

Vln. 2

Vla.

Vlc.

This system of music covers measures 18 through 23. It features the same four staves as the previous system: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The key signature remains one flat. The Violin 1 part continues its melodic line, incorporating some slurs and dynamic markings. The Violin 2 part also continues its melodic line. The Viola part continues its accompaniment. The Violoncello part continues its bass line. The system concludes with a double bar line at the end of measure 23.

24

Vln. 1

Vln. 2

Vla.

Vlc.

Detailed description: This image shows a musical score for four string instruments: Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Violoncello (Vlc.). The score is for measure 24, as indicated by the number '24' above the first staff. The key signature is one flat (B-flat), and the time signature is 4/4. Each instrument has a single note in this measure: Vln. 1 has a G4 note, Vln. 2 has a G3 note, Vla. has a G3 note, and Vlc. has a G2 note. The notes are all quarter notes. The staves are arranged vertically, with Vln. 1 at the top and Vlc. at the bottom.