



Aurélien Solor

France, Morangis

Home, sweet home Traditional

A propos de l'artiste

Tombé de bonne heure dans le monde musical (4 ans) en apprenant le piano, mes cours se sont rapidement terminés faute de moyens.

Après plusieurs années de pratique vocale et la découverte autodidacte de la guitare, ce n'est qu'à l'âge de 17 ans que j'ai pu renouer avec le solfège et l'apprentissage d'un instrument au sein d'une harmonie, débutant ainsi le saxophone alto, puis ténor pour enfin débiter le cor d'harmonie.

Aujourd'hui, toujours au sein de cette formation musicale, j'ai le plaisir de continuer mon apprentissage en tant que directeur, me permettant ainsi de mêler la pratique d'un instrument en apprenant plus profondément la théorie musicale.

Qualification : Directeur d'harmonie

Page artiste : https://www.free-scores.com/partitions_gratuites_aurelien-solor.htm

A propos de la pièce



Titre : Home, sweet home

Compositeur : Traditional

Arrangeur : Solor, Aurélien

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Instrumentation : Quatuor de Cuivres

Style : Traditionnel

Aurélien Solor sur [free-scores.com](https://www.free-scores.com)



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Score

Traditional
Aurelien Solor

♩ = 90

Trumpet in B \flat

Horn in F

Trombone

Tuba

The first system of the score consists of four staves. The top staff is for Trumpet in B \flat , the second for Horn in F, the third for Trombone, and the fourth for Tuba. All staves are in 4/4 time and have a key signature of one sharp (F#). The music begins with a rest for the first measure. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a half note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a half note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a half note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a half note B2, a quarter note A2, and a quarter note G2. The dynamic marking *mf* is placed below the first measure of each staff.

B \flat Tpt.

Hn.

Tbn.

Tuba

The second system of the score consists of four staves. The top staff is for B \flat Tpt., the second for Hn., the third for Tbn., and the fourth for Tuba. All staves are in 4/4 time and have a key signature of one sharp (F#). The music begins with a rest for the first measure. The second measure contains a half note G4, a quarter note A4, and a quarter note B4. The third measure contains a half note C5, a quarter note B4, and a quarter note A4. The fourth measure contains a half note G4, a quarter note F#4, and a quarter note E4. The fifth measure contains a half note D4, a quarter note C4, and a quarter note B3. The sixth measure contains a half note A3, a quarter note G3, and a quarter note F#3. The seventh measure contains a half note E3, a quarter note D3, and a quarter note C3. The eighth measure contains a half note B2, a quarter note A2, and a quarter note G2. A measure number '6' is written above the first staff at the beginning of the system.

12

B \flat Tpt.
Hn.
Tbn.
Tuba

This system of music covers measures 12 through 17. It features four staves: B \flat Trumpet (top), Horn (second), Trombone (third), and Tuba (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The B \flat Tpt. part has a melodic line with a fermata over the first measure of the system. The Horn part has a similar melodic line. The Trombone and Tuba parts provide a harmonic accompaniment with a steady eighth-note pattern.

18

B \flat Tpt.
Hn.
Tbn.
Tuba

This system of music covers measures 18 through 23. It features the same four staves as the previous system. The B \flat Tpt. part has a melodic line with a fermata over the first measure of the system. The Horn part has a similar melodic line. The Trombone and Tuba parts provide a harmonic accompaniment with a steady eighth-note pattern. There are dynamic markings (trapezoidal shapes) under the Trombone and Tuba staves in measures 19 and 23.

24

B \flat Tpt.

Hn.

Tbn.

Tuba