



Bernard Dewagtere

France, SIN LE NOBLE

Le houx et le lierre (Roud Folk Song Index No. 514.) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
Sociétaire : SACEM - Code IPI artiste : 342990
Page artiste : https://www.free-scores.com/partitions_gratuites_bernard-dewagtere.htm

A propos de la pièce



Titre : Le houx et le lierre
[Roud Folk Song Index No. 514.]
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
Droit d'auteur : Copyright © Bernard Dewagtere
Editeur : Dewagtere, Bernard
Instrumentation : Saxophone soprano ou ténor, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

LICENCE

Cette partition nécessite une autorisation :

- pour les représentations publiques
- pour l'utilisation par les professeurs

S'acquies de cette licence sur :

<https://www.free-scores.com/licence?p=aPJKSzSXfn>



- écouter l'audio
- partager votre interprétation
- commenter la partition
- s'acquies de la licence
- contacter l'artiste

Interdiction de diffusion sur d'autres sites Web.

Le houx et le lierre - The Holly and the Ivy

Roud Folk Song Index No. 514.

Old Carol

Transc. : Bernard Dewagtere

Gaiement

Saxophone Ténor

Piano

The first system of the score covers measures 1 to 5. It features a Tenor Saxophone part in the upper staff and a Piano accompaniment in the lower staff. The key signature is one sharp (F#) and the time signature is 3/4. The music begins with a repeat sign. The saxophone part plays a melody of eighth and quarter notes, while the piano provides a harmonic accompaniment with chords and moving lines in both hands.

Sax. Tén.

The second system of the score covers measures 6 to 11. It continues the Tenor Saxophone and Piano parts from the first system. The saxophone part continues its melodic line, and the piano accompaniment maintains its harmonic support. The system concludes with a repeat sign.

Sax. Tén.

The third system of the score covers measures 12 to 15. It continues the Tenor Saxophone and Piano parts. At the end of measure 14, there is a first ending bracket labeled '1.' leading to a final cadence in measure 15. A second ending bracket labeled '2.' is also present, which would lead back to an earlier part of the piece. The system concludes with a repeat sign.

Le houx et le lierre - The Holly and the Ivy

2
18

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 18-23. The key signature is two sharps (F# and C#). The saxophone part features a melodic line with eighth and quarter notes. The piano accompaniment consists of chords and moving bass lines.

24

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 24-29. The saxophone part continues with a melodic line. The piano accompaniment features a prominent bass line with a long note in measure 24.

30

Sax. Tén.

Musical score for Saxophone Tenor and Piano, measures 30-35. The saxophone part includes a *rit.* (ritardando) marking. The piano accompaniment features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.