



Bernard Dewagtere

France, SIN LE NOBLE

Hymne du Japon (Kimi ga yo) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne du Japon (Kimi ga yo)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Harpe
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Harpe

The first system of the harp part consists of three measures. The first two measures feature a simple melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.

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The second system of the harp part consists of three measures. The first two measures feature a melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.

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The third system of the harp part consists of three measures. The first two measures feature a melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.

10

The fourth system of the harp part consists of three measures. The first two measures feature a melodic line in the treble clef with quarter notes, while the bass clef provides a steady accompaniment of quarter notes. The third measure is a whole-note chord in the treble clef, with the bass clef continuing its accompaniment.