



Bernard Dewagtere

France, SIN LE NOBLE

Hymne du Japon (Kimi ga yo) Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Hymne du Japon (Kimi ga yo)
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Violon et Piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne du Japon (Kimi ga yo)

National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

Maestoso

Violon

Piano

This system contains the first three measures of the score. The Violon part is written in a single treble clef with a common time signature (C). The Piano part is written in a grand staff with treble and bass clefs, also in common time. The music is in a major key. The first measure features a melodic line in the Violon and a supporting bass line in the Piano. The second measure continues the melodic development. The third measure concludes with a cadence, featuring a whole note chord in the Violon and a corresponding chord in the Piano.

Vln.

Pno

This system contains measures 4 through 6. The Violon part continues with a melodic line, marked with a '4' above the first measure, indicating a four-measure phrase. The Piano part provides harmonic support with chords and a bass line. The key signature changes to one sharp (F#) in the second measure of this system. The music maintains a steady, dignified tempo.

Vln.

Pno

This system contains the final three measures of the score, marked with an '8' above the first measure. The Violon part concludes with a melodic phrase that ends on a whole note. The Piano part provides a final harmonic accompaniment. The score ends with a double bar line.