



# Bernard Dewagtere

France, SIN LE NOBLE

## Hymne du Japon (Kimi ga yo) Traditional

### A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.  
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

**Qualification :** Docteur en Musicologie  
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### A propos de la pièce



**Titre :** Hymne du Japon (Kimi ga yo)  
**Compositeur :** Traditional  
**Arrangeur :** Dewagtere, Bernard  
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**Editeur :** Dewagtere, Bernard  
**Instrumentation :** Vibraphone ou Marimba ou Xylophone, piano  
**Style :** Hymnes Nationaux

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# Hymne du Japon (Kimi ga yo)

## National anthem of Japan (Kimigayo)

Traditional

Transc. : Bernard Dewagtere

**Maestoso**

Xylophone

Piano

The first system of the score features two staves. The top staff is for Xylophone, written in treble clef with a common time signature (C). It contains a single melodic line with a long slur over the first four measures and a shorter slur over the last two. The bottom staff is for Piano, written in grand staff (treble and bass clefs) with a common time signature. It provides harmonic accompaniment, with chords in the right hand and a bass line in the left hand.

Xyl.

Pno

The second system continues the piece. The Xylophone staff (labeled 'Xyl.') has a measure rest at the beginning, followed by a melodic line with a slur. The Piano staff (labeled 'Pno') continues with its accompaniment, featuring a key signature change to one sharp (F#) in the right hand.

Xyl.

Pno

The third system concludes the piece. The Xylophone staff (labeled 'Xyl.') has a measure rest at the beginning, followed by a melodic line that ends with a double bar line. The Piano staff (labeled 'Pno') continues with its accompaniment, also ending with a double bar line.