



Bernard Dewagtere

France, SIN LE NOBLE

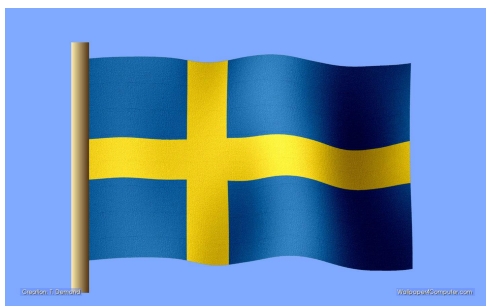
Hymne national de la Suède Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

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A propos de la pièce



Titre : Hymne national de la Suède
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Editeur : Dewagtere, Bernard
Instrumentation : Cor anglais et piano
Style : Hymnes Nationaux

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Hymne national de la Suède

National anthem of Sweden

Edvin Kallstenius d'après un air traditionnel suédois

Arr. : Bernard Dewagtere

Moderato

The musical score is arranged in four systems. The first system includes the English Horn (Cor anglais) and Piano. The second and third systems feature the first and second parts of the Cor A (Cor. A.). The fourth system features the first and second parts of the Cor A. (Cor. A.). The score is written in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Moderato'. The English Horn part begins with a whole rest for the first two measures, followed by a quarter rest and a quarter note in the third measure. The Piano part provides harmonic support with chords and moving lines in both hands. The Cor A. parts play a melodic line with triplets and slurs.

Hymne national de la Suède

2
12

Cor. A.

This system contains measures 12, 13, and 14. The Cornet A part (top staff) begins with a half note G4, followed by a half note A4, and then a quarter note G4. The piano accompaniment (bottom two staves) features a steady eighth-note bass line in the left hand and chords in the right hand.

15

Cor. A.

This system contains measures 15, 16, and 17. The Cornet A part continues with a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment maintains its rhythmic accompaniment.

18

Cor. A.

This system contains measures 18, 19, and 20. The Cornet A part has a quarter note D4, a quarter note C4, and a quarter note B3. The piano accompaniment continues with its accompaniment.

21

Cor. A.

This system contains measures 21, 22, and 23. The Cornet A part has a quarter note A3, a quarter note G3, and a quarter note F#3. The piano accompaniment concludes the piece with a final chord in the right hand and a sustained note in the left hand.