



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent general book on memory skill techniques.

**Page artiste :** [www.free-scores.com/partitions\\_gratuites\\_gorden-gibson.htm](http://www.free-scores.com/partitions_gratuites_gorden-gibson.htm)

## A propos de la pièce



**Titre :** I Wonder Who's Kissing Her Now  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Licence :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Pop

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# I Wonder Who's Kissing Her Now

Score

Joseph E. Howard and Harold Orlob - 1909  
Arr. by Gorden Gibson

Slowly

GTR. 1

The score is written for guitar in treble clef, 3/4 time, with a key signature of one sharp (F#). It consists of five systems of music, each with a line of guitar notation and a line of chord diagrams. The notation includes various techniques such as triplets, slurs, and fingerings. The chord diagrams are labeled with Roman numerals and specific chord names.

Chord diagrams shown above the staff:

- System 1: VII, IX (Am), BVIII (C), G, 3/6BIX (E7), Am
- System 2: VII (D7), I (G), G, D7, G
- System 3: BII (B), C, V (E7), 3/6BV (Am)
- System 4: I (E7), A7, VII (Em), IX (A7), V (D7)
- System 5: X, G, D7, III (G), BVIII

Chord diagrams shown below the staff:

- System 1: VII (D7), I (G), G, D7, G
- System 3: BII (B), C, V (E7), 3/6BV (Am)
- System 5: BII (B), C, V (E7), IX (Am), BVIII (C), G

I Wonder Who's Kissing Her Now

37 E7 Am VII D7 I G

42 G D9 G VII BII B7

48 V IX C E7 Am E7 A7

54 VII VI V III V V Em A7 D7 G D9

60 VII BII V G B7 C E7

66 Am C G E7 Am rit.

71 D7 XII G

The musical score is written for guitar in the key of G major (one sharp). It consists of ten staves of music, each with a treble clef and a key signature of one sharp. The chords and fingering are as follows:

- Staff 1 (Measures 37-41): E7 (4-2-0-2), Am (2-0-2-2), VII (D7: 2-3-2-0), I (G: 3-2-0-0), G (0-0-3-0).
- Staff 2 (Measures 42-47): G (0-0-3-0), D9 (4-2-0-2), G (0-0-3-0), VII (D7: 2-3-2-0), BII (B7: 2-1-0-2), B7 (2-1-0-2).
- Staff 3 (Measures 48-53): V (C: 0-0-3-0), IX (E7: 4-2-0-2), C (0-0-3-0), E7 (4-2-0-2), A7 (2-1-0-2).
- Staff 4 (Measures 54-59): VII (D7: 2-3-2-0), VI (E7: 4-2-0-2), V (C: 0-0-3-0), III (D7: 2-3-2-0), V (C: 0-0-3-0), Em (0-2-2-0), A7 (2-1-0-2), D7 (2-3-2-0), G (0-0-3-0), D9 (4-2-0-2).
- Staff 5 (Measures 60-65): VII (D7: 2-3-2-0), BII (B7: 2-1-0-2), V (C: 0-0-3-0), G (0-0-3-0), B7 (2-1-0-2), C (0-0-3-0), E7 (4-2-0-2).
- Staff 6 (Measures 66-70): Am (2-0-2-2), C (0-0-3-0), G (0-0-3-0), E7 (4-2-0-2), Am (2-0-2-2). Includes a *rit.* marking.
- Staff 7 (Measures 71-75): D7 (2-3-2-0), XII (G: 0-0-3-0).