



Greg Brown

Arrangeur, Compositeur

États-Unis, Grand Ledge, MI

A propos de l'artiste

I am a student composer living in Lansing, Michigan, USA. I am inspired by modern composers such as Eric Whitacre, John Mackey, and Samuel Hazo.

Qualification: instrumental: grade 4/5
vocal: advanced

Site Internet: <http://www.youtube.com/user/CometMarcherT14>

A propos de la pièce



Titre:	If I Had a Hammer [op. 2]
Compositeur:	Traditional
Arrangeur:	Brown, Greg
Licence:	Greg Brown © All rights reserved
Editeur:	Brown, Greg
Instrumentation:	Ensemble à vent
Style:	Traditionnel
Commentaire:	A moving Civil Rights anthem brought to the concert hall.

Greg Brown sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_thegregarious14.htm

- Contacter l'artiste
- Commenter cette partition
- Ajouter votre interprétation MP3
- Accès partition et écoute audio avec ce QR Code :



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

If I Had a Hammer

Anthem of the Civil Rights Movement

Greg Brown

Adagio

This musical score is for a symphony orchestra, featuring a variety of instruments. The score is in 4/4 time and marked Adagio. The instruments listed on the left are: Flute I, Flute II, Oboe, Bassoon, B♭ Clarinet I, B♭ Clarinet II, B♭ Clarinet III, Bass Clarinet, Alto Saxophone I, Alto Saxophone II, Tenor Saxophone, Baritone Saxophone, F Horn I, F Horn II, F Horn III, B♭ Trumpet I, B♭ Trumpet II, B♭ Trumpet III, Trombone I, Trombone II, Trombone III, Euphonium, Tuba, Timpani, Vibraphone, and Tubular Bells. The B♭ Clarinet I part has a solo section starting with a *mp* dynamic, featuring a triplet of eighth notes. The B♭ Clarinet II part has a *p* dynamic. The Bass Clarinet part has a *p* dynamic. The Alto Saxophone I part has a solo section starting with a *mp* dynamic and a triplet of eighth notes. The rest of the instruments are marked with a flat line, indicating they are silent for this section.

6

Fl. I

Fl. II

Ob.

Bsn.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

F Hn. I

F Hn. II

F Hn. III

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Trb. I

Trb. II

Trb. III

Eu.

Tu.

Timp.

Vib.

Tu. Be.

tutti

p

3

3

3

3

3

12

Fl. I

Fl. II

Ob.

Bsn.

Bb Cl. I

Bb Cl. II

Bb Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

F Hn. I

F Hn. II

F Hn. III

Bb Tpt. I

Bb Tpt. II

Bb Tpt. III

Trb. I

Trb. II

Trb. III

Eu.

Tu.

Timp.

Vib.

Tu. Be.

mf

f

f

f

f

f

f

f

f

f

f

f

18

Fl. I

Fl. II

Ob.

Bsn.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

F Hn. I

F Hn. II

F Hn. III

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Trb. I

Trb. II

Trb. III

Eu.

Tu.

Timp.

Vib.

Tu. Be.

mp

mf

f

pp

pp

pp

mp

pp

25

Fl. I

Fl. II

Ob. *p*

Bsn.

B \flat Cl. I

B \flat Cl. II

B \flat Cl. III

B. Cl.

A. Sax. I

A. Sax. II

T. Sax.

Bar. Sax.

F Hn. I

F Hn. II

F Hn. III

B \flat Tpt. I

B \flat Tpt. II

B \flat Tpt. III

Trb. I

Trb. II

Trb. III

Eu.

Tu.

Timp.

Vib.

Tu. Be.

30

Fl. I
Fl. II
Ob.
Bsn.
B \flat Cl. I
B \flat Cl. II
B \flat Cl. III
B. Cl.
A. Sax. I
A. Sax. II
T. Sax.
Bar. Sax.
F Hn. I
F Hn. II
F Hn. III
B \flat Tpt. I
B \flat Tpt. II
B \flat Tpt. III
Trb. I
Trb. II
Trb. III
Eu.
Tu.
Timp.
Vib.
Tu. Be.

35

Fl. I *mp*

Fl. II *mp*

Ob. *mp*

Bsn. *p*

B♭ Cl. I *mp*

B♭ Cl. II

B♭ Cl. III *mp*

B. Cl. *mp*

A. Sax. I

A. Sax. II *mp*

T. Sax. *mp*

Bar. Sax. *mp*

F Hn. I *mp*

F Hn. II

F Hn. III *mp*

B♭ Tpt. I *mp*

B♭ Tpt. II

B♭ Tpt. III

Trb. I *mp* *mp*

Trb. II *mp* *mp*

Trb. III *mp* *mp*

Eu. *mp*

Tu. *mp*

Timp. *mp* *mf*

Vib. *mp*

Tu. Be.

43

Fl. I *mf*

Fl. II *mf*

Ob. *mf*

Bsn. *mf*

B♭ Cl. I *mf*

B♭ Cl. II *mf*

B♭ Cl. III *mf*

B. Cl. *mf*

A. Sax. I *mf*

A. Sax. II *mf*

T. Sax. *mf*

Bar. Sax. *mf*

F Hn. I *mf*

F Hn. II *mf*

F Hn. III *mf*

B♭ Tpt. I *mf* *ff*

B♭ Tpt. II *mf* *ff*

B♭ Tpt. III *ff*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Eu. *mf*

Tu. *mf*

Timp. *mf*

Vib. *mf*

Tu. Be. *mf*

49

Rit.

Fl. I *ff* *mf*

Fl. II *ff* *mf*

Ob. *ff* *mf*

Bsn. *ff* *mf*

B♭ Cl. I *ff* *mf*

B♭ Cl. II *ff* *mf*

B♭ Cl. III *ff* *mf*

B. Cl. *ff* *mf*

A. Sax. I *fff*

A. Sax. II *fff*

T. Sax. *fff*

Bar. Sax. *ff*

F Hn. I *ff* *f*

F Hn. II *ff* *f*

F Hn. III *ff* *f*

B♭ Tpt. I *f*

B♭ Tpt. II *f*

B♭ Tpt. III *f*

Trb. I *ff* *ffffff*

Trb. II *ff* *ffffff*

Trb. III *ff* *ffffff*

Eu. *ff*

Tu. *ffffff*

Timp.

Vib.

Tu. Be.

57

Fl. I *p* *pp*

Fl. II *p* *pp*

Ob. *p* *pp*

Bsn. *p* *pp*

B♭ Cl. I *p* *pp*

B♭ Cl. II *p* *pp*

B♭ Cl. III *p* *pp*

B. Cl. *p* *pp*

A. Sax. I *pp*

A. Sax. II *pp*

T. Sax. *pp*

Bar. Sax. *pp*

F Hn. I

F Hn. II

F Hn. III

B♭ Tpt. I

B♭ Tpt. II

B♭ Tpt. III

Trb. I

Trb. II

Trb. III

Eu.

Tu.

Timp. *pp*

Vib. *pp*

Tu. Be. *pp*