



Bernard Dewagtere

France, SIN LE NOBLE

Il est né, le divin Enfant ! Traditional

A propos de l'artiste

Docteur en musicologie, chef d'orchestre et compositeur.
Compositions et arrangements de toutes époques, dans tous les styles ou genres musicaux et pour n'importe quelles formations instrumentales ou vocales.

Qualification : Docteur en Musicologie
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A propos de la pièce



Titre : Il est né, le divin Enfant !
Compositeur : Traditional
Arrangeur : Dewagtere, Bernard
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Instrumentation : Saxophone ténor, piano ou orgue
Style : Noel

Bernard Dewagtere sur [free-scores.com](https://www.free-scores.com)

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Il est né, le divin Enfant !

He is born, the Holy Child !

Christmas Carol (19th century)

Arr. : Bernard Dewagtere

Tenor Saxophone

Piano

The first system of the score consists of two staves. The top staff is for Tenor Saxophone, written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The bottom staff is for Piano, written in grand staff (treble and bass clefs) with a key signature of one flat (Bb) and a common time signature (C). The music begins with a melodic line in the saxophone and a harmonic accompaniment in the piano.

Pno

The second system of the score features the Piano part. It continues from the first system, with measures 6 through 10. A first ending bracket labeled '1.' spans measures 7 through 9. The piano accompaniment includes chords and moving lines in both the right and left hands.

Pno

The third system of the score features the Piano part, covering measures 11 through 15. The piano accompaniment continues with a steady rhythmic pattern and harmonic support for the melody.

Pno

The fourth system of the score features the Piano part, covering measures 16 through 20. A second ending bracket labeled '2.' spans measures 17 through 19. The word 'rit.' (ritardando) is written above the staff in measure 18. The system concludes with a final chord in measure 20.