



Ron Baptiste

Arrangeur, Compositeur

Canada, Edmonton

A propos de l'artiste

I've been an amateur musician for 60 odd years, beginning with piano, violin, and guitar. I switched to trumpet in senior high, and played it in a community band for about 30 years. Now I play flute in two community bands, a celtic trad group, and a flute ensemble. I began arranging for flute ensemble a few years ago, when I purchased an alto flute only to discover a very limited available repertoire. I've discovered I love arranging, almost as much as playing! Now that I'm retired, I've been devoting a lot of time to music - between arranging, practicing (I also like to keep up with guitar, banjo, and violin), and the four groups I'm involved with weekly, plus enjoying time with my grandkids, my life is pretty full :)

Qualification : gr 4 Royal Conservatory (piano)

Page artiste : http://www.free-scores.com/partitions_gratuites_robby-flutec.htm

A propos de la pièce



Titre : Infant Holy, Infant Lowly

Compositeur : Traditional

Arrangeur : Baptiste, Ron

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Instrumentation : Ensemble de Flûtes

Style : Noel

Ron Baptiste sur [free-scores.com](http://www.free-scores.com)

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Infant Holy, Infant Lowly

Traditional (Polish) - arr. R H Baptiste

$\text{♩} = 90$

The score is for a woodwind ensemble and includes the following parts:

- Flute 1:** Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mp*, *f*.
- Flute 2:** Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mp*, *mf*.
- Oboe:** Treble clef, 3/4 time. Dynamics: *p*, *mf*, *mp*, *mf*.
- B♭ Clarinet:** Treble clef, 3/4 time, key signature of one sharp (F#). Dynamics: *p*, *mp*.
- Alto Flute:** Treble clef, 3/4 time, key signature of two flats (B♭). Dynamics: *mp*, *mf*, *mp*.

The music is in 3/4 time with a tempo of quarter note = 90. It features a key signature of one flat (B♭) for most instruments, except for the B♭ Clarinet which has a key signature of one sharp (F#). The Alto Flute part is in a key signature of two flats (B♭). The score includes dynamic markings (*p*, *mf*, *mp*, *f*) and articulation such as slurs and accents. The piece concludes with a repeat sign and a final cadence.

6

Fl. *mp*

Fl. *mp*

Fl. *mp*

Ob. *mp*

B♭ Cl. *p*

A. Fl. *p*

13

Fl. *cresc.* *mf* *f*

Fl. *cresc.* *mf*

Fl. *mp* *cresc.* *mf*

Ob. *p* *cresc.* *mf*

B♭ Cl. *cresc.* *mf*

A. Fl. *cresc.* *mf*

20

1. 2. *mf* *mf* *mf*

Fl. *mf* *mf*

Fl. *mf* *mf*

Fl. 2. *mf*

Ob. 2. *mp* *mp*

B♭ Cl. *mp* *mp*

A. Fl. *mp* *mp*

28

Fl. *mp* *cresc.*

Fl. *mp* *mp* *cresc.*

Fl. *mf* *mp* *cresc.*

Ob. *p* *cresc.*

B♭ Cl. *p* *cresc.*

A. Fl. *p* *cresc.*

34

Fl. *cresc.* *mf* *f*

Fl. *mf* *mf*

Ob. *f*

B \flat Cl. *cresc.* *f* *mf*

A. Fl. *cresc.* *f* *mf*

40

Fl.

Fl.

Fl.

Ob.

B \flat Cl. *mf*

A. Fl.

Flute 1

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p *mf* *mp* *f*

mp *cresc.* - - - - -

mf *f* *mf* *mf*

mp *cresc.* - - - - -

cresc. - - - - - *mf* *f*

Flute 2

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Musical staff 1: Flute 2, measures 1-9. Dynamics: *p* *mf* *mp* *mf*

Musical staff 2: Flute 2, measures 10-18. Dynamics: *> mp* *cresc.* *mf*

Musical staff 3: Flute 2, measures 19-27. First and second endings.

Musical staff 4: Flute 2, measures 28-35. Dynamics: *mp* *mp* *cresc.*

Musical staff 5: Flute 2, measures 36-40. Dynamics: *mf*

Flute 3

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p \curvearrowright *mf* \curvearrowleft *mp* *mf*

10

mp *cresc.* *mf*

20

mf *mf*

29

mp *cresc.*

37

mf

Oboe

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♩ = 90

Musical staff 1: Treble clef, 3/4 time signature. Measures 1-8. Dynamics: *p*, *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Measures 9-18. Dynamics: *p*, *cresc.*, *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 19-28. Dynamics: *mp*. First ending (1.) and second ending (2.) are indicated.

Musical staff 4: Treble clef, 3/4 time signature. Measures 29-37. Dynamics: *p*, *cresc.*, *f*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 38-40. Dynamics: *mf*.

B \flat Clarinet

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$\text{♩} = 90$

mp mf mp

11

p cresc. mf mp

23

mp p cresc.

35

cresc. f mf

Alto Flute

Infant Holy, Infant Lowly

Traditional (Polish) - arr. R H Baptiste

$\text{♩} = 90$

mp *mf* *mp*

11

p *cresc.* *mf* *mp*

23

mp *p* *cresc.*

35

cresc. *f* *mf*