



# Ralf Behrens

Allemagne, Edewecht

## Ipharadisi (G major) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ipharadisi [G major]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	4 guitares (quatuor)
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Guitar 1

Guitar 2

Guitar 3

Guitar 4

4

8

Musical score for measures 12-15. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature is one sharp (F#). The music features eighth and sixteenth notes, with frequent triplet markings. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score for measures 16-19. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature is one sharp (F#). The music features eighth and sixteenth notes, with frequent triplet markings. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves. The first three staves have a first ending bracket labeled '1.' over the first measure of each staff.

Musical score for measures 20-23. The score consists of four staves. The first three staves are treble clefs, and the fourth is a bass clef. The key signature is one sharp (F#). The music features eighth and sixteenth notes, with frequent triplet markings. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

Musical score for measures 24-27. The score consists of four staves. The first and fourth staves are mostly rests. The second and third staves contain the main melody, featuring eighth and sixteenth notes, and several triplet markings.

28

Musical score for measures 28-31. The score consists of four staves. The first and fourth staves are mostly rests. The second and third staves contain the main melody, featuring eighth and sixteenth notes, and several triplet markings.

32

Musical score for measures 32-35. The score consists of four staves. The first and fourth staves are mostly rests. The second and third staves contain the main melody, featuring eighth and sixteenth notes, and several triplet markings. A double bar line with a repeat sign is present at the beginning of measure 32.