



# Ralf Behrens

Allemagne, Edewecht

## Ipharadisi (G major - in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ipharadisi [G major - in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

8

Musical score system 1 (measures 12-15). It consists of four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score system 2 (measures 16-19). It consists of four staves. Measures 16, 17, 18, and 19 are indicated at the start of their respective staves. The first three staves (two treble and one bass) contain a first ending bracket labeled '1.' that spans measures 16-19. The music is mostly rests in these measures, with some activity in the bottom bass staff.

Musical score system 3 (measures 20-23). It consists of four staves. Measures 20, 21, 22, and 23 are indicated at the start of their respective staves. The music resumes with complex rhythmic patterns, including triplets and sixteenth notes, similar to the first system.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a half note G#4 in the first treble staff. Measures 25-27 contain rests in the first and third staves. The second and fourth staves feature eighth notes and triplets of eighth notes.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 28 starts with a half note G#4 in the first treble staff. Measures 29-31 contain rests in the first and third staves. The second and fourth staves feature eighth notes and triplets of eighth notes.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature is three sharps (F#, C#, G#). Measure 32 starts with a half note G#4 in the first treble staff. Measures 33-35 contain rests in the first and third staves. The second and fourth staves feature eighth notes and triplets of eighth notes. A first ending bracket spans measures 33-34, and a second ending bracket spans measures 34-35.