



# Ralf Behrens

Allemagne, Edewecht

## Ipharadisi (F major - in Bb - low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Ipharadisi [F major - in Bb - low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in Bb 1

Trumpet in Bb 2

Trombone 1

Trombone 2

4

8

Musical score system 1 (measures 12-15). It consists of four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features eighth and sixteenth notes with frequent triplet markings (indicated by a '3' over a bracket). Measure numbers 12, 13, 14, and 15 are indicated at the start of their respective staves.

Musical score system 2 (measures 16-19). It consists of four staves. The first staff has a first ending bracket labeled '1.' over measures 16, 17, and 18. The second and third staves are mostly empty with some rests. The fourth staff continues the bass line with triplet markings. Measure numbers 16, 17, 18, and 19 are indicated at the start of their respective staves.

Musical score system 3 (measures 20-23). It consists of four staves. The first staff has a first ending bracket labeled '1.' over measures 20, 21, and 22. The second and third staves are mostly empty with some rests. The fourth staff continues the bass line with triplet markings. Measure numbers 20, 21, 22, and 23 are indicated at the start of their respective staves.

24

24

28

28

32

32