



# Ralf Behrens

Allemagne, Edewecht

## Ipharadisi (F major - in C - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

**Page artiste :** [https://www.free-scores.com/partitions\\_gratuites\\_ralfbehrens.htm](https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm)

### A propos de la pièce



<b>Titre :</b>	Ipharadisi [F major - in C - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Quatuor de Cuivres
<b>Style :</b>	Ethnique

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

**Interdiction de diffusion sur d'autres sites Web.**



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

# Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

8

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) play a similar melodic line, while the last two staves (bass clefs) play a complementary line. The measure numbers 12, 13, 14, and 15 are indicated at the beginning of each staff.

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) play a similar melodic line, while the last two staves (bass clefs) play a complementary line. The measure numbers 16, 17, 18, and 19 are indicated at the beginning of each staff. A first ending bracket labeled '1.' is present above the first two staves for measures 16-18.

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one flat (B-flat). The music features a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) play a similar melodic line, while the last two staves (bass clefs) play a complementary line. The measure numbers 20, 21, 22, and 23 are indicated at the beginning of each staff.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 24 starts with a half note G4 in the first staff and a half note G3 in the third staff. Measures 25-27 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 27 ends with a repeat sign.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 28 starts with a half note G4 in the first staff and a half note G3 in the third staff. Measures 29-31 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 31 ends with a repeat sign.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 32 starts with a half note G4 in the first staff and a half note G3 in the third staff. Measures 33-35 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 35 ends with a repeat sign.