



Ralf Behrens

Allemagne, Edewecht

Ipharadisi (F major - in C - mixed) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ipharadisi [F major - in C - mixed]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



Cette partition ne fait pas partie du domaine public. Merci de contacter l'artiste pour toute utilisation hors du cadre privé.

Interdiction de diffusion sur d'autres sites Web.



- écouter l'audio
- partager votre interprétation
- commenter la partition
- contacter l'artiste

Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

www.ra-be-musik-und-mehr.de - ©2016 RaBe

♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

Musical score for measures 12-15. It consists of four staves: two treble clefs and two bass clefs. The music features eighth and sixteenth notes with frequent triplet markings (indicated by a '3' over a bracket). The key signature has one flat (B-flat).

Musical score for measures 16-19. It consists of four staves. Measures 16-18 show a first ending bracket labeled '1.' over the top three staves, which are mostly rests. Measure 19 continues the bass line from the previous system. The key signature remains one flat.

Musical score for measures 20-23. It consists of four staves. Measures 20-21 show a first ending bracket labeled '1.' over the top three staves, which are mostly rests. Measures 22-23 continue the bass line. The key signature remains one flat.

24

Musical score for measures 24-27. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 24 starts with a half note G4 in the top staff and a half note G2 in the bottom staff. Measures 25-27 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 27 ends with a double bar line.

28

Musical score for measures 28-31. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 28 starts with a half note G4 in the top staff and a half note G2 in the bottom staff. Measures 29-31 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 31 ends with a double bar line.

32

Musical score for measures 32-35. The system consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has one flat (B-flat). Measure 32 starts with a half note G4 in the top staff and a half note G2 in the bottom staff. Measures 33-35 contain various rhythmic patterns, including eighth notes, quarter notes, and triplet eighth notes. Measure 35 ends with a double bar line.