



Ralf Behrens

Allemagne, Edewecht

Ipharadisi (G major - in C - mixed) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Ipharadisi [G major - in C - mixed]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Quatuor de Cuivres
Style :	Ethnique

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Ipharadisi

Traditional (from South Africa) (Arr.: Ralf Behrens)

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♩ = c. 120

Trumpet in C 1

Trumpet in C 2

Trombone 1

Trombone 2

4

8

8

Musical score for measures 12-15. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 12-15 feature a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) have a melodic line with many triplets, while the last two staves (bass clefs) provide a harmonic accompaniment with similar triplet patterns.

Musical score for measures 16-19. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 16-19 feature a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) have a melodic line with many triplets, while the last two staves (bass clefs) provide a harmonic accompaniment with similar triplet patterns.

Musical score for measures 20-23. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). Measures 20-23 feature a complex rhythmic pattern with frequent triplets and sixteenth notes. The first two staves (treble clefs) have a melodic line with many triplets, while the last two staves (bass clefs) provide a harmonic accompaniment with similar triplet patterns.

24

24

28

28

32

32