



Guy Bergeron

Canada, Québec

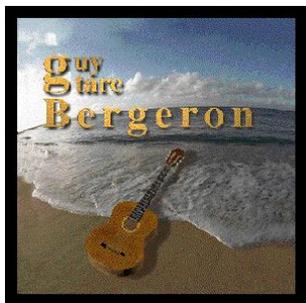
Jesse James Traditional

A propos de l'artiste

Né dans la ville Québec, Guy Bergeron a fait ses études en guitare classique et jazz ainsi qu'en composition et ce, dans différentes institutions : Cégep de Ste-Foy, Cégep de Drummondville, Université de Montréal et Conservatoire de musique de Québec. Il travaille comme compositeur, arrangeur, chef d'orchestre, professeur, technicien de son et musicien-pigiste (guitare, banjo, mandoline, basse électrique) depuis plus de 20 ans. Il a enregistré, à son studio, les albums et des maquettes d'une centaine de groupes musicaux de la région de Québec. Il a aussi écrit des arrangements et des compositions pour divers ensembles vocaux et instrumentaux. Bref, Guy Bergeron est un passionné de la musique et sa passion l'amène à toucher à une très grande variété de styles de musique.

- Qualification :** Diplôme d'étude collégial en musique.
3e cycle en composition au conservatoire de musique de Québec.
- Sociétaire :** SOCAN - Code IPI artiste : 206325403
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A propos de la pièce



- Titre :** Jesse James
- Compositeur :** Traditional
- Arrangeur :** Bergeron, Guy
- Droit d'auteur :** Copyright © Guy Bergeron
- Editeur :** Bergeron, Guy
- Instrumentation :** banjo TAB
- Style :** Country - Bluegrass

Guy Bergeron sur [free-scores.com](https://www.free-scores.com)

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5-STRING BANJO

JESSE JAMES

TRADITIONAL

ARRANGED FOR BANJO BY GUY BERGERON

The sheet music is written for a 5-string banjo and consists of 12 systems, each with two staves. The first system includes a boxed section labeled 'A'. The second system includes a boxed section labeled 'B'. The music features various chords (G, C, D) and rhythmic patterns with fingerings and accents. The piece concludes with a 'FINE' marking and a final flourish.

C

The first system of guitar tablature consists of three measures. The first measure is marked with a circled 'C' and contains a G chord. The second measure is marked with a 'C' and contains a C chord. The third measure is marked with a 'G' and contains a G chord. Each measure features a rhythmic pattern of eighth notes with accents, and the bass line consists of simple chords or single notes.

G D

The second system of guitar tablature consists of three measures. The first measure is marked with a 'G' and contains a G chord. The second measure is marked with a 'D' and contains a D chord. The third measure is marked with a 'G' and contains a G chord. The tablature continues with eighth-note patterns and a bass line.

G C G

The third system of guitar tablature consists of three measures. The first measure is marked with a 'G' and contains a G chord. The second measure is marked with a 'C' and contains a C chord. The third measure is marked with a 'G' and contains a G chord. The tablature continues with eighth-note patterns and a bass line.

G D G

The fourth system of guitar tablature consists of three measures. The first measure is marked with a 'G' and contains a G chord. The second measure is marked with a 'D' and contains a D chord. The third measure is marked with a 'G' and contains a G chord. The tablature continues with eighth-note patterns and a bass line.

C D

The fifth system of guitar tablature consists of three measures. The first measure is marked with a circled 'C' and contains a C chord. The second measure is marked with a circled 'D' and contains a D chord. The third measure is marked with a 'G' and contains a G chord. The tablature continues with eighth-note patterns and a bass line.

G D

The sixth system of guitar tablature consists of three measures. The first measure is marked with a 'G' and contains a G chord. The second measure is marked with a 'D' and contains a D chord. The third measure is marked with a 'D' and contains a D chord. The tablature continues with eighth-note patterns and a bass line.

G C G

The seventh system of guitar tablature consists of three measures. The first measure is marked with a 'G' and contains a G chord. The second measure is marked with a 'C' and contains a C chord. The third measure is marked with a 'G' and contains a G chord. The tablature continues with eighth-note patterns and a bass line.

G D G

The eighth system of guitar tablature consists of three measures. The first measure is marked with a 'G' and contains a G chord. The second measure is marked with a 'D' and contains a D chord. The third measure is marked with a 'G' and contains a G chord. The tablature concludes with a final chord and a double bar line.