



John Murphy

Arrangeur, Compositeur, Interprete, Editeur, Professeur

Irlande, Dublin

A propos de l'artiste

John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar. His teachers included Dylan Todd (Ireland), Jose Luis Rodrigo (Madrid), and Dona Rosa J. Bosque (Valencia). In Boston he studied jazz guitar with Berklee graduate John Wheatley. He has taught guitar in Ireland, Spain and America. He has also given solo guitar recitals.

John has arranged numerous classical and popular tunes for guitar and recorded a selection of his arrangements of Irish airs for Bord Failte. You can download some of John's arrangements free of charge. He is also a singer-songwriter, having composed over 50 songs and released two CDs 'In A Quiet Land' and 'A Kings Ransom -Songs For A Solo Guitarist'.

John is a member of IMRO.

John also holds a B.A. degree in Applied Languages (D.C.U.) in Spanish and German and a T.E.F.L. Diploma.

Qualification: John Murphy studied classical guitar, music theory, and solfeo (sight singing) at the Conservatorio Superior de Musica, Valencia, Spain, where he obtained his degree in 1978, specialising in classical guitar.

Site Internet: <http://www.guitarlessonsdundrum.com>

Sociétaire : IMRO - Code IPI artiste : 255573549

A propos de la pièce

Titre: Jig Irlandaise
Compositeur: Traditional
Arrangeur: Murphy, John
Licence: Copyright © John Murphy
Editeur: Murphy, John
Instrumentation: Guitare seule (solfège et tablature)
Style: Celtique

John Murphy sur [free-scores.com](http://www.free-scores.com)

http://www.free-scores.com/partitions_gratuites_jmurphy.htm

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A Trip to the Cottage

Irish Jig

Traditional
Arranged for Guitar
by John Murphy

Allegretto

The first system of music consists of a treble clef staff with a key signature of one sharp (F#) and a time signature of 6/8. The melody is written in eighth notes with various ornaments and slurs. Below the staff is a guitar tablature with three lines labeled T (Treble), A (Acoustic), and B (Bass). The tablature contains fret numbers for each string across three measures.

The second system of music continues the melody from the first system. It features a treble clef staff with a key signature of one sharp and a 6/8 time signature. The guitar tablature below shows fret numbers for the T, A, and B strings across three measures.

The third system of music concludes the piece. It includes a treble clef staff with a key signature of one sharp and a 6/8 time signature. The guitar tablature below shows fret numbers for the T, A, and B strings across three measures, ending with a double bar line.

11

TAB: 0 3 1 0 1 3 | 0 1 2 3 0 0 | 4 0 2 0 4 2 0 2

14

TAB: 3 2 0 3 0 3 1 3 | 0 3 1 0 1 3 | 3 2 0 2 | 3 2 0 2

16

TAB: 0 2 3 0 5 3 | 2 3 3 3 0 3 1 3 | 2 0 2 3 | 3 2 1 0 | 3 2 0 2 | 3 0 0 3