



Massimo Malavasi

Italie, Novi di Modena

Jingle Bells Pierpont, James

A propos de l'artiste

Pianist and composer.

A Composition and Piano graduate.

Alongside a very productive compositional activity, he has had an equally intense concert, didactic, musical arranger, and choir director activity.

He has received rewards and distinctions in Italian and international composition competitions.

With the formation of the group Armonya Nova he has recorded the cd Armonya Nova Gospel.

Among his compositions: the Regina Nivis Mass, the Christmas Oratory The Stone and the Light and the Oratory of Passion, only for, choir and orchestra, the operas Other Lives and Fragments The musicals Look, Gramigna's Lover the Saint of Arra The Canterville Ghost "The Angel of Hell's Kitchen" "Nix", NIX had an Equity Showcase production at Planet Connections Theatre Festivity in NYC, and was nominated for 8 Outstanding Awards, including Outstanding Production, Outstanding Music & Lyrics and Outstanding Book of a Musi... (la suite en ligne)

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A propos de la pièce

Titre : Jingle Bells
Compositeur : Pierpont, James
Arrangeur : Malavasi, Massimo
Droit d'auteur : Malavasi Massimo © All right reserved
Instrumentation : 10 Saxophones

Style : Noel

Massimo Malavasi sur [free-scores.com](https://www.free-scores.com)



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Jingle Bells

Arr. Massimo Malavasi

Swing (♩ = c. 144)

The musical score is arranged in ten staves, each representing a different saxophone part. The parts are: So^o no Sax. 1, Soprano Sax. 2, Alto Sax. 1, Alto Sax. 2, Alto Sax. 3, Tenor Sax. 1, Tenor Sax. 2, Tenor Sax. 3, Baritone Sax. 1, and Baritone Sax. 2. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked as Swing with a quarter note equal to approximately 144 beats per minute. The music features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also accents (^) and slurs throughout the score. The Alto Sax. 1 part includes a triplet of eighth notes marked with a *f* dynamic. The Tenor Sax. 1 part includes a triplet of eighth notes marked with a *f* dynamic. The Baritone Sax. 1 part includes a triplet of eighth notes marked with a *p* dynamic. The Baritone Sax. 2 part includes a triplet of eighth notes marked with a *p* dynamic.

The musical score is arranged in ten staves, each representing a different instrument or voice part. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). Dynamics such as *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ff* (fortissimo) are used throughout. Articulation marks like accents (^) and slurs are present. The score shows a complex interplay of melodic lines and rhythmic patterns across the different parts.

Jingle Bells

19

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

f

f

f

f

f

f

f

f

f

f

Jingle Bells

28

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

mf

mf

mf

mf

f

sfz

sfz

sfz

sfz

sfz

sfz

mp

mp

mp

mf

Jingle Bells

37

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

mp *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp* *mp*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf*

Jingle Bells

The musical score is arranged in 12 staves, grouped into four sections of three staves each. The instruments are labeled as follows:

- Saxophones (S. Sx.):** Staves 1-3 (S. Sx. 1, S. Sx. 2, A. Sx. 1).
- Trumpets (T. Sx.):** Staves 4-6 (A. Sx. 2, A. Sx. 3, T. Sx. 1).
- Trombones (T. Sx.):** Staves 7-9 (T. Sx. 2, T. Sx. 3, B. Sx. 1).
- Basses (B. Sx.):** Staves 10-12 (B. Sx. 1, B. Sx. 2).

The score includes various musical notations such as treble clefs, a key signature of one sharp (F#), and a common time signature. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f* (forte) throughout. Articulation marks like accents (^) and slurs are used to indicate phrasing. Some staves feature triplets and slurs over multiple measures.

Jingle Bells

This musical score is for the piece "Jingle Bells" and is arranged for a 14-piece band. The score is written in treble clef with a key signature of one sharp (F#). It begins at measure 53. The instrumentation includes:

- Saxophones: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3
- Trumpets: B. Sax. 1, B. Sax. 2

The score features several musical notations:

- Measures 53-58:** The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic accompaniment. Dynamic markings include *f* (forte) and *mf* (mezzo-forte).
- Measures 59-64:** The saxophones play a triplet of eighth notes. The trumpets continue their rhythmic accompaniment.
- Measures 65-70:** The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic accompaniment.
- Measures 71-76:** The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic accompaniment.
- Measures 77-82:** The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic accompaniment.
- Measures 83-88:** The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic accompaniment.
- Measures 89-94:** The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic accompaniment.
- Measures 95-100:** The saxophones play a melodic line with slurs and accents. The trumpets play a rhythmic accompaniment.

Jingle Bells

Fast (M.M. ♩ = c. 180)

This musical score is for the piece "Jingle Bells" and is marked "Fast" with a tempo of approximately 180 beats per minute. The score is arranged for a string quartet (S. Sx. 1, S. Sx. 2, A. Sx. 1, A. Sx. 2, A. Sx. 3) and a woodwind quintet (T. Sx. 1, T. Sx. 2, T. Sx. 3, B. Sx. 1, B. Sx. 2). The music is in the key of D major and 2/4 time. The string parts feature a rhythmic pattern of eighth notes, often with accents and dynamic markings such as *f*, *mf*, and *mp*. The woodwind parts include various melodic lines, some with glissando markings and dynamic markings like *f* and *mp*. The score is divided into measures, with measure numbers 62 and 63 visible at the beginning of the first and second staves respectively.

Jingle Bells

The musical score consists of ten staves, labeled on the left as S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, and B. Sax. 2. The music is written in treble clef with a key signature of two sharps (F# and C#). The tempo and dynamics markings include *mp* (mezzo-piano), *mf* (mezzo-forte), and *du* (duff). The score features several dynamic markings and articulation symbols, including accents (>) and slurs. Two first endings are indicated by a double bar line and the word "II Volta". The saxophone solo begins in the T. Sax. 1 staff, marked *mp*, and continues through the T. Sax. 2 and T. Sax. 3 staves. The solo is marked *du* and *mf*. The ensemble parts are marked *mp* and *mf*. The score concludes with a *mf* marking.

Jingle Bells

79

The musical score is arranged in a system of 10 staves. The top staff is labeled 'S. Sax. 1' and contains a treble clef, a key signature of two sharps (F# and C#), and a time signature of 4/4. The music begins at measure 79. The second staff, 'S. Sax. 2', and the third staff, 'A. Sax. 1', both feature a melodic line with a 'mp' (mezzo-piano) dynamic marking. The fourth staff, 'A. Sax. 2', and the fifth staff, 'A. Sax. 3', provide harmonic support with a steady eighth-note accompaniment. The sixth staff, 'T. Sax. 1', has a melodic line with a 'mp' dynamic. The seventh, eighth, and ninth staves, labeled 'T. Sax. 2', 'T. Sax. 3', and 'B. Sax. 1' respectively, continue the accompaniment. The tenth staff, 'B. Sax. 2', provides a final melodic line. Above the staves, guitar chords are indicated: G7, D7, D7, G7, A^b7, D7, B7, E min7, and A aug7. The score includes various musical notations such as notes, rests, and dynamic markings.

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2

G7 D7 D7 G7 A^b7 D7 B7 E min7 A aug7

Jingle Bells

88 D7 B7 E7 A aug7

S. Sax. 1 mp mp

S. Sax. 2 mp

A. Sax. 1 Assolo Sax Cont. A7 D7 E \flat 7 A7

A. Sax. 2 mp

A. Sax. 3 mp

T. Sax. 1 mp

T. Sax. 2 mp

T. Sax. 3 mp

B. Sax. 1 mp

B. Sax. 2 mf

Jingle Bells

97

1 2

f *f* *f* *f* *f* *f* *f* *f* *f* *f* *mf* *f*

F#7 B min7 E aug7 F#7 B7 E aug7 F#7 B7 E aug7

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2

Jingle Bells

105

S. Sx. 1
S. Sx. 2
A. Sx. 1
A. Sx. 2
A. Sx. 3
T. Sx. 1
T. Sx. 2
T. Sx. 3
B. Sx. 1
B. Sx. 2

f

Jingle Bells

The musical score is arranged in 14 staves, each labeled with an instrument part. The key signature is one sharp (F#) and the time signature is 4/4. The score begins with a dynamic marking of *sfz* (sforzando) and includes various musical notations such as accents, slurs, and ties. The parts are:

- S. Sax. 1
- S. Sax. 2
- A. Sax. 1
- A. Sax. 2
- A. Sax. 3
- T. Sax. 1
- T. Sax. 2
- T. Sax. 3
- B. Sax. 1
- B. Sax. 2

Jingle Bells

Swing (♩ = c. 144)

Musical score for 'Jingle Bells' featuring 10 staves: S. Sax. 1, S. Sax. 2, A. Sax. 1, A. Sax. 2, A. Sax. 3, T. Sax. 1, T. Sax. 2, T. Sax. 3, B. Sax. 1, and B. Sax. 2. The score includes various dynamics such as *ff*, *f*, and *mf*, and features large curved lines connecting notes across staves.

Jingle Bells

127

S. Sax. 1

S. Sax. 2

A. Sax. 1

A. Sax. 2

A. Sax. 3

T. Sax. 1

T. Sax. 2

T. Sax. 3

B. Sax. 1

B. Sax. 2

f 3

f 3

f 3

f 3

f 3

f 3

f 3

f 3

f 3

f 3

Jingle Bells

134

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

f 3

3

3

3

3

3

3

3

3

3

3

Jingle Bells

S. Sax. 1
S. Sax. 2
A. Sax. 1
A. Sax. 2
A. Sax. 3
T. Sax. 1
T. Sax. 2
T. Sax. 3
B. Sax. 1
B. Sax. 2

Jingle Bells

147

S. Sx. 1

S. Sx. 2

A. Sx. 1

A. Sx. 2

A. Sx. 3

T. Sx. 1

T. Sx. 2

T. Sx. 3

B. Sx. 1

B. Sx. 2

f

f

f

f

f

f

f

f

f

f

Jingle Bells

The musical score is arranged in ten staves, each representing a different instrument or voice part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff (Sx. 1) begins with a treble clef and a key signature of one sharp (F#). The score is marked with *sf* (sforzando) and *f* (forte) dynamics. There are also accents (^) and glissando markings (Gliss.) throughout the piece. The notation is dense, with many notes and rests, indicating a complex and rhythmic composition.

Jingle Bells