



# Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

## A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

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## A propos de la pièce



**Titre :** John Brown's March  
**Compositeur :** Traditional  
**Arrangeur :** Gibson, Gorden  
**Droit d'auteur :** Gibson, Gorden © All rights reserved  
**Editeur :** Gibson, Gorden  
**Instrumentation :** Guitare seule (solfège)  
**Style :** Traditionnel

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# John Brown's March

An American marching song about the abolitionist John Brown.

J. Taylor's Civil War Collection - 1861

Arr. Gorden Gibson

6=D

MARCH II A

GTR.

V D II A E

9 A A V X

13 A V D

17 A E A To Coda D

V VII II

22 V G D

26 A I D I D

The score is written for guitar in D major (6=D) and 2/4 time. It consists of six systems of music. The first system (measures 1-4) starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The melody is in the treble clef, and the bass line is in the bass clef. The second system (measures 5-8) continues the melody and bass line. The third system (measures 9-12) includes a first and second ending. The fourth system (measures 13-16) continues the piece. The fifth system (measures 17-21) includes a 'To Coda' section. The sixth system (measures 22-25) continues the melody. The seventh system (measures 26-29) includes another first and second ending. The score includes various guitar techniques such as triplets, slurs, and fingering numbers (1-4). Chord diagrams are provided for many chords, including A, D, E, V, VII, and I. The piece ends with a final chord in the seventh system.

John Brown's March

2

III G X

30

III G X

33

II D.C. al Coda II V X CODA D

37

II V D

42

II A E A VII

45