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Johnny Todd (Traditional) Traditional

Page artiste : https://www.free-scores.com/partitions_gratuites_tonywilkinson.htm

A propos de la pièce



Titre : Johnny Todd
[Traditional]
Compositeur : Traditional
Arrangeur : Wilkinson, Tony
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Editeur : Wilkinson, Tony
Instrumentation : Guitare seule (notation standard)
Style : Traditionnel

Tony Wilkinson sur [free-scores.com](https://www.free-scores.com)

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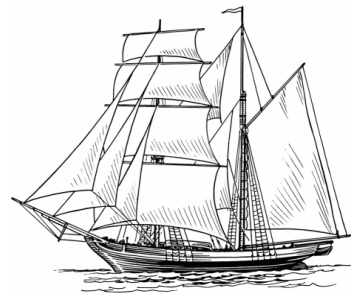


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Johnny Todd

Traditional



Guitar

Moderato

p *mf* *mf*

5

10

16

21

rit. Harm 12 ⑥

27 *(slower)*

30 *rit.* *a tempo* *rit.*

33 *a tempo* *rit.*

allegro

Detailed description: This is a guitar score for the piece 'Johnny Todd'. It is written in treble clef with a key signature of three sharps (F#, C#, G#). The piece starts in 4/4 time and is marked 'Moderato'. The score is divided into systems of five lines each. The first system (lines 1-5) begins with a dynamic of *p* and includes a *mf* dynamic. The second system (lines 6-10) includes a triplet and a first finger (1) marking. The third system (lines 11-15) includes a *mf* dynamic and a fermata. The fourth system (lines 16-20) includes a *mf* dynamic, a fermata, and a 'rit.' (ritardando) marking. The fifth system (lines 21-25) includes a 'Harm 12' instruction and a circled 6. The sixth system (lines 26-29) is marked '(slower)' and includes circled 2, 3, and 4 markings. The seventh system (lines 30-32) includes 'rit.', 'a tempo', and 'rit.' markings, along with circled 2, 3, and 4 markings. The eighth system (lines 33-37) includes 'a tempo', 'rit.', and 'allegro' markings, along with circled 4 and 3 markings.

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