



# Regina Pratley

Royaume-Uni

## Jolly Old Saint Nicholas Traditional

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### A propos de la pièce



**Titre :** Jolly Old Saint Nicholas  
**Compositeur :** Traditional  
**Arrangeur :** Pratley, Regina  
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**Instrumentation :** 2 violons et piano  
**Style :** Noel

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# Jolly Old Saint Nicholas

Traditional American Song

Arranged by Regina Pratley

Allegretto

The first system of the musical score consists of four staves. The top two staves are for the vocal line, and the bottom two are for the piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 2/4. The tempo is marked 'Allegretto' and the dynamic is 'mf'. The first four measures show a rhythmic melody in the vocal line and a corresponding accompaniment.

The second system of the musical score continues the piece from measure 5. It follows the same instrumental and key arrangement as the first system. The vocal line continues with a similar rhythmic pattern, and the piano accompaniment provides harmonic support. The system concludes with a final measure.

9

Musical score for measures 9-12. The score is written for two staves (treble and bass clefs) and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The tempo/mood is marked *f* (forte). The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staves.

13

Musical score for measures 13-16. The score is written for two staves (treble and bass clefs) and a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The music consists of eighth and sixteenth notes in the upper staves and chords in the lower staves. The piece concludes with a double bar line.

For more music resources, please visit:  
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