

Resonet in Laudibus, Joseph lieber Joseph mein Joseph my dear Joseph, Christ war Born on Christmas Day

German Carol

Traditional, 14th c.

Jo - seph, lie - ber Jo - seph mein, hilf mit wie - gen das
Jo - seph dear - est Jo - seph mine, help me cra - dle the
Christ was born on Christ - mas Day; wreathe the ho - ly
Re so - net in lau - di - bus cum io - cun - dis

4

Kin - de - lein! Gott, der wird dein Loh - ner sein im
child di - vine! God re - ward thee, all that's thine in
twine the bay; Chrit - us na - tus ho - di - e, the
plau - si - bus sy - on cum fi - de - li - bus ap -

7

Him - mel - reich, der Jung - frau Sohn .Ma - ri - a.
Pa - ra dise, so prays the mo - ther Ma - ry.
Babe, the Son, the Ho - ly One of Ma - ry.
pa - ru - it quem ge - nu - it Ma - ri - a.

The melody goes back to the Latin Christmas Hymn "Resonet in laudibus".

10

Musical notation for measures 10-13. The piece is in a 2/4 time signature with a key signature of one flat (B-flat). The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

14

Musical notation for measures 14-18. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

19

Musical notation for measures 19-22. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

23

Musical notation for measures 23-27. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

28

Musical notation for measures 28-31. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

32

Musical notation for measures 32-35. The right hand (treble clef) plays a melody of quarter notes: B-flat, A, G, F, E, D, C, B-flat. The left hand (bass clef) plays a bass line of quarter notes: B-flat, A, G, F, E, D, C, B-flat.

Gerne, liebe Maria mein,
helf ich dir wiegen das Kindelein.
Gott, der wird mein Lohner sein
im Himmelreich, der Jungfrau Sohn Maria.

Freu dich nun, o Christenschar,
der himmlische König klar
nahm die Menschheit offenbar,
den uns gebar die reine Magd Maria.

Süßer Jesu, auserkor'n,
weiß wohl, dass wir war'n verlör'n,
still uns deines Vaters Zorn,
dich hat gebor'n die reine Magd Maria.

Gladly dear one, Lady mine,
Help I cradle this Child of thine.
God's own light on us both shall shine,
In paradise, as prays the mother Mary.

Peace to all that have goodwill!
God, who heaven and earth doth fill,
Comes to turn us away from ill,
As all may see In Jesus, Son of Mary.

All shall come and bow the knee,
Wise and happy their souls shall be.
Loving such a divinity as all may see
In Jesus Son of Mary.

Sweet and lovely little one,
Thou princely, beautiful, God's own Son,
Without Thee all of us were undone;
Our love is won by Thine, O Son of Mary.

Little man, and God indeed,
Little and poor, Thou art all we need;
We will follow where Thou dost lead,
And we will head our brother, born of Mary.