



Johan Titus Vries Bak

Arrangeur, Compositeur

Pays-Bas

A propos de l'artiste

When I was a young boy my parents gave me the opportunity to learn to play the violin.
However it became not my profession, I like to play the violin and most of all in combination with other musicians.
I have played in amateur orchestra's and little "bands" like a klezmer band.
Now we have a duo ViP (Violin/Piano) and a trio Haberyv (Violin/Piano/Clarinet) and we play for fun as well for several occasions.
And so I like to compose on the computer with all the possibilities of nowadays and we play some of my compositions.
I hope you like my compositions.
Please write me your comment, critical and also hopefully joyful.

friendly greetings from Titus

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A propos de la pièce



Titre : Just Klezmer
[Traditional]
Compositeur : Traditional
Arrangeur : Bak, Johan Titus Vries
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Editeur : Bak, Johan Titus Vries
Instrumentation : Clarinette, Violon, Piano
Style : Juif - Klezmer

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Just Klezmer

Traditional
arr JTV Bak

A

♩ = 90

The musical score is arranged for Violin, Clarinet in Bb, and Piano. It is in 4/4 time with a key signature of one sharp (F#). The score is divided into four systems, each starting with a measure number (4, 8, 12, 16). The Violin part features a melodic line with various rhythmic patterns, including eighth and sixteenth notes. The Clarinet in Bb part is mostly silent, with some melodic entries in the later systems. The Piano part provides a complex accompaniment with dense chords and rhythmic patterns, including triplets and sixteenth-note runs. The score concludes with a final measure in the fourth system.

20

Musical score for measures 20-23. The system consists of four staves: two single staves at the top and a grand staff (treble and bass clefs) at the bottom. The key signature has two sharps (F# and C#). The music features a melody in the upper staves and a complex accompaniment in the grand staff with many chords and eighth notes.

24

Musical score for measures 24-27. The system consists of four staves: two single staves at the top and a grand staff at the bottom. The key signature has two sharps. The melody continues in the upper staves, and the accompaniment in the grand staff remains dense with chords and rhythmic patterns.

B

28

Musical score for measures 28-31. The system consists of four staves: two single staves at the top and a grand staff at the bottom. The key signature has two sharps. The first staff of this system contains a whole rest for the first four measures. The melody in the second staff and the accompaniment in the grand staff continue.

32

Musical score for measures 32-35. The system consists of four staves: two single staves at the top and a grand staff at the bottom. The key signature has two sharps. The first staff of this system contains a whole rest for the first four measures. The melody in the second staff and the accompaniment in the grand staff continue.

36

Musical score for measures 36-39. The system consists of four staves: two single staves at the top and a grand staff at the bottom. The key signature has two sharps. The first staff of this system contains a whole rest for the first four measures. The melody in the second staff and the accompaniment in the grand staff continue.

40

Musical score for measures 40-43. The system consists of four staves: two for the vocal line (treble and alto clefs) and two for the piano accompaniment (treble and bass clefs). The key signature is one sharp (F#). The piano part features a complex, rhythmic accompaniment with many beamed notes and rests.

44

Musical score for measures 44-47. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The piano part continues with its intricate accompaniment.

48

Musical score for measures 48-51. The system consists of four staves: two for the vocal line and two for the piano accompaniment.

52

Musical score for measures 52-55. The system consists of four staves: two for the vocal line and two for the piano accompaniment.

56

Fine

Musical score for measures 56-59. The system consists of four staves: two for the vocal line and two for the piano accompaniment. The piano part ends with a final chord. A dynamic marking of *f* (forte) is present at the beginning of the system.