



Gustav Anderson

États-Unis, Norwalk

JUST TO WONDER THIS NIGHT Traditional

A propos de l'artiste

A ROSE BY ANY OTHER NAME....Hello....in order to keep my sheet music separate from my MP3 music on Freescores I, LEONARD ANDERSON, have established this second account....GUSTAV is my middle name....to hear my MP3's click on LEONARD ANDERSON under INTERPRETER

Qualification : BA, MA, Ed.D, Ph.D in music and education

Page artiste : https://www.free-scores.com/partitions_gratuites_gustavanderson.htm

A propos de la pièce



Titre : JUST TO WONDER THIS NIGHT

Compositeur : Traditional

Arrangeur : Anderson, Gustav

Droit d'auteur : GA@ARP

Editeur : Anderson, Gustav

Instrumentation : Jazz Quartet

Style : Pop

Gustav Anderson sur [free-scores.com](https://www.free-scores.com)



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JUST TO WONDER THIS NIGHT

ARR L ANDERSON

G D/F# C D

12 VIBES

G D/F# C D

G D/F# C D

C D G D/F#

E- C D G

D/F# C D

G D/F# C D

G D/F# C D

C D G D/F#

The image shows a musical score for guitar, consisting of three staves. The top staff is a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with various note values including quarter, eighth, and sixteenth notes, and rests. Above this staff are chord symbols: E- (first measure), C (second measure), D (third measure), G (fourth measure), and D/F# (fifth measure). The middle staff is a bass clef staff with a common time signature (C). It contains a bass line with notes and rests. Above this staff are chord symbols: E- (first measure), D (second measure), C (third measure), C (fourth measure), D (fifth measure), D (sixth measure), G (seventh measure), and G (eighth measure). The bottom staff is a blank bass clef staff with a common time signature (C). Above this staff are chord symbols: D/F# (first measure), C (second measure), D (third measure), and G (fourth measure). The score ends with a double bar line.