



Gorden Gibson

Arrangeur, Compositeur, Professeur

États-Unis, Gilroy

A propos de l'artiste

I compose and arrange music for the guitar as well as conduct sing-alongs and perform at retirement homes and hospitals. I hope you are enjoying my compositions and arrangements. My wish is that you share all of your music by volunteering to perform for the underprivileged and play in hospitals and retirement homes for seniors and the disabled. I've included lyrics with some of my music. If you want to really learn the music and become an entertainer, try singing the lyrics while playing the music. If you can do that, you indeed can entertain people. In addition, if you are interested in improving your memory skills for guitar music, I would recommend reading the book, "Moonwalking with Einstein" by Joshua Foer - especially chapter 8, 'The OK Plateau'. While this book does not directly address how to memorize guitar music, it is an excellent book on general memory skill techniques.

Page artiste : www.free-scores.com/partitions_gratuites_gorden-gibson.htm

A propos de la pièce



Titre : Keep The Horseshoe Over The Door
Compositeur : Traditional
Arrangeur : Gibson, Gorden
Droit d'auteur : Copyright © Gorden Gibson
Editeur : Gibson, Gorden
Instrumentation : Guitare seule (solfège)
Style : Traditionnel

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KEEP THE HORSESHOE OVER THE DOOR



J.P. Skelly - 1880
Arr. by Gorden Gibson

⑥ =D

IX VII X V II IX VII

GTR. Moderately

X III VII 3/6BVII

8 I IX VII X III VII

13 VII 5/6BVII IX

18 VII V III VII

23

Detailed description: This is a guitar score for the piece 'Keep the Horseshoe Over the Door'. It is written for guitar (GTR.) in a key of D major (one sharp) and a 3/4 time signature. The tempo is marked 'Moderately'. The score consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system starts at measure 1 and ends at measure 7. The second system starts at measure 8 and ends at measure 12. The third system starts at measure 13 and ends at measure 17. The fourth system starts at measure 18 and ends at measure 22. The fifth system starts at measure 23 and ends at measure 27. Chord diagrams are provided above the treble staff and below the bass staff for various measures. Fingerings are indicated by numbers 1-4 in circles. The score includes various musical notations such as slurs, ties, and accidentals.

KEEP THE HORSESHOE OVER THE DOOR

VIII IX 3/6BVII

V IX VII I VII

VII II X.....

39

5/6BVII IX VII 3/6BVII

45

V IX VII I VII VII

50

rit.