



Ioan Dobrinescu

Roumanie, Bucharest

Klezmer - Lekho neraneno Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Klezmer - Lekho neraneno
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : 4 clarinettes (quatuor)
Style : Folk

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Lekho neraneno

arr. Ioan Dobrinescu

Presto, Molto stenoico ♩ = 170

1st Clarinet in B♭

2nd Clarinet in B♭

3rd Clarinet in B♭

Bass Clarinet in B♭

12

Cl. 1

Cl. 2

Cl. 3

B. Cl.

A

23

Cl. 1

Cl. 2

Cl. 3

B. Cl.

33 **B**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
f
mf
f
mf

42

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f

52

Cl. 1
Cl. 2
Cl. 3
B. Cl.

f
f
f

59 **C**

Cl. 1
Cl. 2
Cl. 3
B. Cl.

ff
ff
ff
ff
ff
ff
f
f
mf
mf

71 *ad lib.*
8^{va}

Cl. 1 *sf* *f*

Cl. 2 *7:8* *tr* *sf*

Cl. 3 *sf* *mf*

B. Cl. *f* *sonore*

Detailed description: This system contains measures 71 through 78. It features four staves: Cl. 1 (Treble clef), Cl. 2 (Treble clef), Cl. 3 (Treble clef), and B. Cl. (Bass clef). The key signature has two flats. Measure 71 is marked with a first ending bracket and a '71' above it. Measure 72 has a '7:8' time signature change. Measure 73 has a 'tr' (trill) marking. Measure 74 has an '8^{va}' (octave) marking. Dynamics include *sf* (sforzando), *f* (forte), and *mf* (mezzo-forte). The bassoon part is marked *f sonore*.

79 (8) **D**

Cl. 1 *mf* *3:2*

Cl. 2 *f* *5:4*

Cl. 3 *f* *tr* *tr* *5:4*

B. Cl. *mf*

Detailed description: This system contains measures 79 through 86. It features four staves: Cl. 1 (Treble clef), Cl. 2 (Treble clef), Cl. 3 (Treble clef), and B. Cl. (Bass clef). The key signature has two flats. Measure 79 is marked with a first ending bracket and a '79 (8)' above it. Measure 80 has a '3:2' time signature change. Measure 81 has a 'D' section marker. Measure 82 has a 'tr' (trill) marking. Measure 83 has a '5:4' time signature change. Measure 84 has a '5:4' time signature change. Dynamics include *mf* (mezzo-forte) and *f* (forte).

87

Cl. 1 *3* *tr* *6*

Cl. 2 *3* *tr* *6*

Cl. 3 *3:2* *3:2*

B. Cl.

Detailed description: This system contains measures 87 through 93. It features four staves: Cl. 1 (Treble clef), Cl. 2 (Treble clef), Cl. 3 (Treble clef), and B. Cl. (Bass clef). The key signature has two flats. Measure 87 has a '3' marking. Measure 88 has a '3' marking. Measure 89 has a '3' marking. Measure 90 has a 'tr' (trill) marking. Measure 91 has a '6' marking. Measure 92 has a '6' marking. Measure 93 has a '6' marking. Dynamics include *f* (forte).

94 **E**

Cl. 1 *f*

Cl. 2 *f* *3* *6:4* *6*

Cl. 3 *mf* *f*

B. Cl. *f* *f*

Detailed description: This system contains measures 94 through 100. It features four staves: Cl. 1 (Treble clef), Cl. 2 (Treble clef), Cl. 3 (Treble clef), and B. Cl. (Bass clef). The key signature has two flats. Measure 94 has an 'E' section marker. Measure 95 has a '3' marking. Measure 96 has a '6:4' time signature change. Measure 97 has a '6' marking. Measure 98 has a '6' marking. Measure 99 has a '6' marking. Measure 100 has a '6' marking. Dynamics include *f* (forte) and *mf* (mezzo-forte).

103

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 103 through 111. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The music is in a key with two flats and a 3/4 time signature. The Cl. 1 part has a melodic line with accents and slurs. The Cl. 2 part has a similar melodic line. The Cl. 3 part has a rhythmic accompaniment of eighth notes. The B. Cl. part has a bass line with accents and slurs. There are dynamic markings of *f* in measures 105 and 106.

112

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 112 through 119. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 part has a melodic line with accents and slurs. The Cl. 2 part has a melodic line with accents and slurs. The Cl. 3 part has a rhythmic accompaniment of eighth notes. The B. Cl. part has a bass line with accents and slurs. There are dynamic markings of *f* in measures 112, 113, 114, 115, 116, 117, 118, and 119. There is also a marking of *ff* in measure 118.

120

Cl. 1
Cl. 2
Cl. 3
B. Cl.

This system contains measures 120 through 127. It features four staves: Cl. 1, Cl. 2, Cl. 3, and B. Cl. The Cl. 1 part has a melodic line with accents and slurs, including a trill in measure 121 and a sixteenth-note run in measure 122. The Cl. 2 part has a melodic line with accents and slurs. The Cl. 3 part has a rhythmic accompaniment of eighth notes. The B. Cl. part has a bass line with accents and slurs. There are dynamic markings of *ff* in measures 120, 121, 122, 123, 124, 125, 126, and 127. There are also markings of *5* and *6* above the Cl. 1 staff in measures 122 and 123 respectively.