



Ioan Dobrinescu

Roumanie, Bucharest

Klezmer- Lekho neraneno Traditional

A propos de l'artiste

Ioan Dobrinescu was born in 1960 and studied the violin at the George Enescu Music High school and then composition at the University of Music in Bucharest, which he graduated in 1986 as head of his class. Among the masters that have marked his artistic path are the late composers and professors Aurel Stroe, Tiberiu Olah, Stefan Niculescu, Alexandru Pascanu, Dan Constantinescu, Anatol Vieru and Constantin Bugeanu.

After a short career in teaching, Ioan Dobrinescu becomes an editor for Actualitatea Muzicala, the magazine of the Romanian Composers and Musicologist Union. From 1991 onward he became editor and later artistic counselor for the Romanian Broadcasting Corporation. He is currently the head of the Evaluation Committee for Musical Recordings.

In tandem with his numerous programs and music shows of all genres, Ioan Dobrinescu has also written as a music critic, presented numerous concerts and written con... (la suite en ligne)

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A propos de la pièce



Titre : Klezmer- Lekho neraneno
Compositeur : Traditional
Arrangeur : Dobrinescu, Ioan
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Editeur : Dobrinescu, Ioan
Instrumentation : Choeur de cuivre
Style : Traditionnel

Ioan Dobrinescu sur [free-scores.com](https://www.free-scores.com)

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Lekho neraneno

arr. Ioan Dobrinescu

Presto, molto stenoico ♩ = 150

The musical score is arranged for a brass ensemble. It consists of ten staves: Trumpet 1 in Bb, Trumpet 2 in Bb, Trumpet 3 in Bb, Trumpet 4 in Bb, Horn 1 in F, Horn 2 in F, Trombone 1, Trombone 2, Trombone 3, and Tuba. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto, molto stenoico' with a metronome marking of ♩ = 150. The score begins with a rest for the first four measures. In measure 5, the Horns and Trombones enter with a 'Lead' motif. The Trumpets enter in measure 8. Dynamics include *sff*, *mf*, *mp*, and *ff*. The score concludes in measure 14.

15

A *Lead*

Tpt. 1 *ff*

Tpt. 2 *ff*

Tpt. 3

Tpt. 4

Hn. 1 *ff*

Hn. 2 *ff*

Tbn. 1 *sf* *mf*

Tbn. 2 *sf* *mf*

Tbn. 3 *sf*

Tba.

B

29

Musical score for a full band, measures 29-38. The score includes parts for Tpt. 1-4, Hn. 1-2, Tbn. 1-3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. The score features various musical notations such as triplets, sixteenth notes, and dynamic markings like *ff* and *tr*. A section marker **B** is located above measure 30. The Tuba (Tba.) part is mostly silent, with a few notes in measures 30-31.

41

This musical score page contains ten staves for various instruments. The staves are labeled as follows from top to bottom: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The music is written in a key signature of one sharp (F#) and a common time signature (C). The score begins at measure 41, indicated by a '41' above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings. The dynamic marking *sf* (sforzando) is prominently featured, appearing above notes in measures 45 and 46 across multiple staves. The Tba. staff shows a more complex rhythmic pattern in the later measures, including triplets and sixteenth notes. The overall texture is dense, with many instruments playing simultaneously.

52

This musical score page, numbered 52, contains the following parts and markings:

- Tpt. 1:** Treble clef, dynamic markings *sf* at measures 6, 7, and 10.
- Tpt. 2:** Treble clef, dynamic markings *sf* at measures 6, 7, and 10.
- Tpt. 3:** Treble clef, dynamic markings *sf* at measures 6, 7, and 10.
- Tpt. 4:** Treble clef, dynamic markings *sf* at measures 6, 7, and 10.
- Hn. 1 & 2:** Treble clef, dynamic markings *sf* at measures 6, 7, and 10.
- Tbn. 1 & 2:** Bass clef, dynamic markings *sf* at measures 6, 7, and 10.
- Tbn. 3 & Tba.:** Bass clef, dynamic markings *sf* at measures 6, 7, and 10.

The score includes various musical notations such as rests, slurs, and accents throughout the measures.

C

63

63

Tpt. 1 *sf sf*

Tpt. 2 *sf sf*

Tpt. 3 *sf sf mp sf sf*

Tpt. 4 *sf sf mp sf sf f*

Hn. 1 *sf sf mp sf sf sf sf mp*

Hn. 2 *sf sf mp sf sf sf sf sf mp*

Tbn. 1 *sf sf sf sf sf sf sf sf ff*

Tbn. 2 *sf sf sf sf sf sf sf sf ff*

Tbn. 3 *sf mp sf sf sf sf sf*

Tba. *sf sf f*

3 3

D

75

Tpt. 1 *f* *sff* *sff*

Tpt. 2 *f* *sff* *sff*

Tpt. 3 *f*

Tpt. 4 *f* *tr* *tr*

Hn. 1 *sff* *sff*

Hn. 2 *sff* *sff*

Tbn. 1 *sf* *sf* *sff* *sff*

Tbn. 2 *sf* *sf* *sff* *sff*

Tbn. 3 *sff* *sff*

Tba. *sff* *sff*

84

The musical score is arranged in a system with ten staves. The instruments are listed on the left: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The key signature is one sharp (F#) and the time signature is 4/4. Measure 84 starts with a treble clef and a key signature of one sharp. The score contains various musical notations including eighth notes, quarter notes, and rests. There are several triplet markings (3) and trill markings (tr) throughout. Dynamic markings include *ff* (fortissimo) in measures 87 and 88. The score concludes with a double bar line at the end of measure 91.

94

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Tba.

105

Musical score for Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is in 4/4 time and features a key signature of one sharp (F#). The Tpt. 1-4 parts include dynamic markings of *sf* (sforzando) and accents. The Hn. 1 and Hn. 2 parts feature a rhythmic pattern of eighth notes with accents. The Tbn. 1-3 parts include dynamic markings of *sf* and accents. The Tba. part includes dynamic markings of *sf* and accents.

116 **accelerando molto**

The musical score is for a brass section and includes the following parts: Tpt. 1, Tpt. 2, Tpt. 3, Tpt. 4, Hn. 1, Hn. 2, Tbn. 1, Tbn. 2, Tbn. 3, and Tba. The score is in 4/4 time with a key signature of one sharp (F#). The tempo marking is **accelerando molto**. The dynamic marking *sff* (sforzissimo) is used frequently, often with accents (>) over notes. The score consists of 11 measures, with the first measure starting at measure 116. The brass instruments play various rhythmic patterns, including eighth and sixteenth notes, and rests. The tuba part (Tba.) is the lowest in the section, while the trumpet parts (Tpt. 1-4) are the highest.

123

The image shows a page of a full score for brass instruments, starting at measure 123. The score is arranged in a system with ten staves. The instruments are: Tpt. 1 (Trumpet 1), Tpt. 2 (Trumpet 2), Tpt. 3 (Trumpet 3), Tpt. 4 (Trumpet 4), Hn. 1 (Horn 1), Hn. 2 (Horn 2), Tbn. 1 (Tuba 1), Tbn. 2 (Tuba 2), Tbn. 3 (Tuba 3), and Tba. (Tuba). The key signature is one sharp (F#) and the time signature is 4/4. The music is marked with a forte dynamic (*ff*) and includes accents. Tpt. 1 has a complex melodic line with a long slur across measures 123-125. The other instruments provide harmonic support with various rhythmic patterns.