



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Alto, Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Viola

Guitar

8

5

9

13

17

Kommet, ihr Hirten

21

Musical notation for measures 21-26. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is one sharp (F#) and the time signature is 2/4. The bass staff features a melodic line with a fermata over the first measure and a repeat sign. The treble staff features a rhythmic accompaniment with eighth notes and rests.

27

Musical notation for measures 27-32. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature changes to natural (F). The bass staff features a melodic line with a first ending bracket over measures 31-32. The treble staff features a rhythmic accompaniment with eighth notes and rests.

33

Musical notation for measures 33-38. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature changes to one sharp (F#). The bass staff features a melodic line with a second ending bracket over measures 33-34. The treble staff features a rhythmic accompaniment with eighth notes and rests.

39

Musical notation for measures 39-44. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature changes to two sharps (F#, C#) and the time signature changes to 3/4. The bass staff features a melodic line with a fermata over the first measure. The treble staff features a rhythmic accompaniment with eighth notes and rests.

45

Musical notation for measures 45-49. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F#, C#) and the time signature is 3/4. The bass staff features a melodic line with a fermata over the first measure. The treble staff features a rhythmic accompaniment with eighth notes and rests.

50

Musical notation for measures 50-54. The system consists of two staves: a bass staff (left) and a treble staff (right). The key signature is two sharps (F#, C#) and the time signature is 3/4. The bass staff features a melodic line with a fermata over the first measure. The treble staff features a rhythmic accompaniment with eighth notes and rests, ending with a *rit.* marking.