



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	Guitare, Violon
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

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2

Musical score for 'Kommet, ihr Hirten'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into systems, with measures 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The score includes first and second endings (1. and 2.) and a 'rit.' (ritardando) marking. The piano accompaniment features a steady eighth-note bass line. The vocal line consists of eighth and quarter notes, often with slurs. The score concludes with a final cadence in the key of D major.