



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (high notation) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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A propos de la pièce



Titre :	Kommet, ihr Hirten [high notation]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
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Editeur :	Behrens, Ralf
Instrumentation :	flûte à bec alto et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Recorder

Guitar

Musical notation for measures 1-4. The Alto Recorder part (top staff) begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The guitar part (bottom staff) uses a treble clef and 8/8 time signature. The accompaniment features a steady eighth-note pattern: G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2, G2, B1, D2.

Musical notation for measures 5-8. The Alto Recorder part continues with eighth notes: C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3. The guitar part continues with the same eighth-note accompaniment.

Musical notation for measures 9-12. The Alto Recorder part has a whole note rest in measure 9, followed by eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The guitar part continues with the eighth-note accompaniment.

Musical notation for measures 13-16. The Alto Recorder part features a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The second ending consists of eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The guitar part continues with the eighth-note accompaniment.

Musical notation for measures 17-20. The Alto Recorder part continues with eighth notes: C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2. The guitar part continues with the eighth-note accompaniment.

Kommet, ihr Hirten

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Musical score for 'Kommet, ihr Hirten'. The score is written for two staves, likely representing a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into systems, with measures 21, 27, 33, 39, 45, and 50 marked at the beginning of each system. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present above measures 27-32, and a second ending bracket is present above measures 33-38. The score concludes with a 'rit.' (ritardando) marking above the final measures.