



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (low) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [low]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Clarinette, Guitare
<b>Style :</b>	Noel

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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Clarinet in Bb

Guitar

Musical notation for measures 1-4. The Clarinet part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with a repeat sign. The guitar accompaniment consists of a steady eighth-note bass line.

Musical notation for measures 5-8. The Clarinet part continues with a melodic line of eighth and quarter notes. The Guitar part continues with the same eighth-note bass line.

Musical notation for measures 9-12. Measures 9-10 end with a double bar line. Measures 11-12 feature a change in the guitar accompaniment, indicated by a 'g' in a box, to a more complex rhythmic pattern.

Musical notation for measures 13-16. Measures 13-14 include first and second endings, marked '1.' and '2.' above the staff. The guitar accompaniment returns to the original eighth-note pattern.

Musical notation for measures 17-20. The Clarinet part concludes with a melodic phrase. The guitar accompaniment continues with the eighth-note pattern. The piece ends with a final double bar line.

Kommet, ihr Hirten

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