



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Hautbois et guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

The musical score is arranged for Oboe and Guitar. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked as approximately 90 beats per minute. The score is divided into systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The Oboe part features a melodic line with eighth and sixteenth notes, while the guitar part provides a rhythmic accompaniment with chords and eighth notes. A double bar line with repeat dots appears at the end of the first system. A key signature change to one sharp (F# major) occurs at measure 9. A repeat sign with first and second endings is used at measure 13. The piece concludes at measure 20 with a final cadence in 2/4 time.

Kommet, ihr Hirten

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The musical score is written for two staves, likely representing a vocal line and a piano accompaniment. It is in 2/4 time and features a key signature of one sharp (F#). The score is divided into systems, with measure numbers 21, 27, 33, 39, 45, and 50 marking the beginning of each system. The first system (measures 21-26) includes a first ending bracket. The second system (measures 27-32) includes a first ending bracket. The third system (measures 33-38) includes a second ending bracket. The fourth system (measures 39-44) includes a second ending bracket. The fifth system (measures 45-49) includes a first ending bracket. The sixth system (measures 50-54) includes a first ending bracket and a *rit.* (ritardando) marking. The piano accompaniment consists of eighth and sixteenth notes, often in a rhythmic pattern that complements the vocal line.