



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (in Bb - high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [in Bb - high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Trompette et Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in Bb

Guitar

Musical notation for measures 1-4. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 3/4 time with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the trumpet and a rhythmic accompaniment in the guitar.

Musical notation for measures 5-8. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 3/4 time with a key signature of three sharps (F#, C#, G#). The music continues with the melodic and rhythmic patterns established in the first system.

Musical notation for measures 9-12. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 10 contains a double bar line with a repeat sign and a 6/8 time signature change for the second half of the system.

Musical notation for measures 13-16. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 3/4 time with a key signature of three sharps (F#, C#, G#). Measures 13 and 14 include first and second endings, indicated by '1.' and '2.' above the notes.

Musical notation for measures 17-20. The top staff is for Trumpet in Bb and the bottom staff is for Guitar. Both are in 3/4 time with a key signature of three sharps (F#, C#, G#). The final measure (20) changes to a 2/4 time signature.

Kommet, ihr Hirten

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