



Ralf Behrens

Allemagne, Edewecht

Kommet, ihr Hirten (in C - high) Traditional

A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

Page artiste : https://www.free-scores.com/partitions_gratuites_ralfbehrens.htm

A propos de la pièce



Titre :	Kommet, ihr Hirten [in C - high]
Compositeur :	Traditional
Arrangeur :	Behrens, Ralf
Droit d'auteur :	Copyright © Ralf Behrens
Editeur :	Behrens, Ralf
Instrumentation :	Trompette et Guitare
Style :	Noel

Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Trumpet in C

Guitar

5

9

13

17

Kommet, ihr Hirten

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2

21

27

33

39

45

50

1.

2.

rit.

The musical score is written for a voice and piano. It consists of six systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 3/4. The score includes first and second endings for measures 27-32 and 33-38. A 'rit.' (ritardando) marking is placed above the piano accompaniment in the final system, starting at measure 50.