



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (in Eb) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [in Eb]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
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<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone alto et Guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Alto Saxophone  
in Eb

Guitar

Musical notation for measures 1-4. The Alto Saxophone part (top staff) is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part (bottom staff) is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with a repeat sign. The saxophone part consists of eighth and quarter notes, while the guitar part features a rhythmic pattern of eighth notes and quarter notes.

Musical notation for measures 5-8. The saxophone part continues with eighth and quarter notes. The guitar part continues with the same rhythmic pattern. Measure 8 ends with a repeat sign.

Musical notation for measures 9-12. The saxophone part has a repeat sign at the beginning of measure 9. The guitar part has a repeat sign at the beginning of measure 9. Measure 12 ends with a repeat sign.

Musical notation for measures 13-16. The saxophone part has two first and second endings. The guitar part also has two first and second endings. Measure 16 ends with a repeat sign.

Musical notation for measures 17-20. The saxophone part continues with eighth and quarter notes. The guitar part continues with the same rhythmic pattern. Measure 20 ends with a repeat sign.

Kommet, ihr Hirten

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Musical score for 'Kommet, ihr Hirten' in G major, 2/4 time. The score is divided into systems of two staves each. The first system starts at measure 21. The second system starts at measure 27 and includes a first ending bracket. The third system starts at measure 33 and includes a second ending bracket. The fourth system starts at measure 39 and features a key signature change to D major and a time signature change to 3/4. The fifth system starts at measure 45. The sixth system starts at measure 50 and includes a 'rit.' (ritardando) marking. The score concludes with a final double bar line.