



# Ralf Behrens

Allemagne, Edewecht

## Kommet, ihr Hirten (high) Traditional

### A propos de l'artiste

Hello, my name is Ralf Behrens, born in 1958. My instruments are the guitar, the church organ, several recorders and some more. Especially for my pupils and a few small music ensembles I arrange pieces of music for studying and/or performing. Feel free to use my arrangements, but – of course – donations are welcome. Have fun.

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### A propos de la pièce



<b>Titre :</b>	Kommet, ihr Hirten [high]
<b>Compositeur :</b>	Traditional
<b>Arrangeur :</b>	Behrens, Ralf
<b>Droit d'auteur :</b>	Copyright © Ralf Behrens
<b>Editeur :</b>	Behrens, Ralf
<b>Instrumentation :</b>	Saxophone soprano et guitare
<b>Style :</b>	Noel

### Ralf Behrens sur [free-scores.com](https://www.free-scores.com)



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# Kommet, ihr Hirten

Traditional (Arr.: Ralf Behrens)

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♩ = c. 90

Soprano Saxophone  
in Bb

Guitar

Musical notation for the first system, measures 1-4. The Soprano Saxophone part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The Guitar part is in treble clef with a key signature of two sharps (F#, C#) and a 3/4 time signature. Both parts start with a repeat sign. The guitar part includes a bass line with a '8' below the staff.

Musical notation for the second system, measures 5-8. The Soprano Saxophone part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. The guitar part includes a bass line with an '8' below the staff.

Musical notation for the third system, measures 9-12. The Soprano Saxophone part has a repeat sign at the end of measure 10. The Guitar part has a repeat sign at the end of measure 10. The guitar part includes a bass line with an '8' below the staff.

Musical notation for the fourth system, measures 13-16. The Soprano Saxophone part has first and second endings marked '1.' and '2.'. The Guitar part also has first and second endings marked '1.' and '2.'. The guitar part includes a bass line with an '8' below the staff.

Musical notation for the fifth system, measures 17-20. The Soprano Saxophone part continues with a melodic line. The Guitar part continues with a rhythmic accompaniment. The guitar part includes a bass line with an '8' below the staff.

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The musical score is written for two staves. The upper staff is in treble clef, and the lower staff is in bass clef. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The score is divided into measures, with measure numbers 21, 27, 33, 39, 45, and 50 indicated at the beginning of their respective systems. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. There are first and second endings marked with '1.' and '2.' above the notes. A 'rit.' (ritardando) marking is present at the end of the piece. The score concludes with a double bar line and repeat dots.